

EMPTY PARADISE

Transposed Score

For Brass Band 2024

YUNA NAMDAR

♩ = 50

A

Empty Paradise score for Brass Band 2024, featuring various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Tubular Bells. The score includes dynamic markings (pp, mf, mp, p) and performance instructions (con sord., senza sord., soft Mallet, con Pedall).

Score for Empty Paradise, featuring various instruments including Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Glockenspiel, and Tubular Bells. The score includes dynamic markings (pp, mf, mp, p) and performance instructions (con sord., senza sord., soft Mallet, con Pedall).

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Tub. B.

15

Sop. Cor. *p* *ff*

Solo Cor. *p* *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *mf* *ff*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Tbn. *p* *ff*

2nd Tbn. *p* *ff*

Bs. Tbn. *p* *ff*

Euph. *p* *ff*

E♭ Bass *p* *ff*

B♭ Bass *p* *ff*

Glock. *ff*

Tub. B.

B

17

Sop. Cor. *p*

Solo Cor. *f* *ffp* *ff* *p*

Rep. Cor. *f* *ffp* *ff*

2nd Cor. *f* *ffp* *ff*

3rd Cor. *f* *ffz* *mp* *p*

Flug. *f* *ffz* *mp* *p*

Solo Hn. *f* *ffp* *ff* *mf* *ffp* *f* *p* *mf*

1st Hn. *f* *ffp* *ff* *mf* *ffp* *f* *p* *mf*

2nd Hn. *f* *ffp* *ff* *p*

1st Bar. *f* *ffz* *p* *mf*

2nd Bar. *f* *ffz* *p* *mf*

1st Tbn. *f* *ffp* *ff* *mf* *ffp* *f* *ffp*

2nd Tbn. *f* *ffp* *ff* *mf* *ffp* *f* *ffp*

Bs. Tbn. *f* *ffp* *ff* *mf* *ffp* *f* *ffp*

Euph. *f* *ffz* *ffp*

E♭ Bass *ffp*

B♭ Bass *ffp*

Glock. *ff*

Tub. B. *pp* *f* *To S. D.*

Suspended Cymbal

21

Sop. Cor. *mf* *f* *mf*

Solo Cor. *mf* *f* *mf*

Rep. Cor. *mf* *f* *mf*

2nd Cor. *mf* *f* *mf*

3rd Cor. *mf* *f* *mf*

Flug. *mf*

Solo Hn. *mf* *f* *mf*

1st Hn.

2nd Hn.

1st Bar. *mf* *f* *mf*

2nd Bar. *mf* *f* *mf*

1st Tbn. *mf* *f* *mf*

2nd Tbn. *mf* *f* *mf*

Bs. Tbn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

E♭ Bass *mf* *f* *mf*

B♭ Bass

Glock.

S. D. *mf* *f* *mf*

60

26

Sop. Cor. *mf* *f* *mf* *f* *mf* *f* *ff*

Solo Cor. *mf* *f* *mf* *f* *mf* *f* *ff*

Rep. Cor. *mf* *f* *mf* *f* *mf* *f* *ff*

2nd Cor. *f* *ff* *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *mf* *f* *mf* *f* *mf* *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *mf* *f* *mf* *f* *mf* *f* *ff*

2nd Bar. *mf* *f* *mf* *f* *mf* *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Bs. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass

Glock. *mp* *f* *ff*

S. D. *3*

[illegible]

32 **C**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Glock. *ff*

S. D. To Sus. Cym.

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

S. D.

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Sus. Cym.

pp \longrightarrow *f*

46 rit. . . . ♩ = 125

Sop. Cor. *ff* *ffp < ff* 3

Solo Cor. *ff* *ffp < ff* 3

Rep. Cor. *ff* *ffp < ff*

2nd Cor. *ff* *ffp < ff* 3

3rd Cor. *ff* *ffp < ff* 3

Flug.

Solo Hn. *mf* *p* *ff*

1st Hn. *mf* *p* *ff*

2nd Hn. *mf* *p* *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Tbn. *pp* *ff* *ffp < ff* 3

2nd Tbn. *pp* *ff* *ffp < ff* 3 *ff* 3

Bs. Tbn. *pp* *ff* *ffp < ff* 3 *ff* 3

Euph. *pp* *ff* *ffp < ff* 3 *ff* 3

E♭ Bass *pp* *ff* *ffp < ff* 3 *ff* 3

B♭ Bass *ff* 3

Glock. *ff* 6

Sus. Cym.

54 E $\text{♩} = 63$ rit. . . .

Sop. Cor. fp ff p

Solo Cor. fp ff pp

Rep. Cor. fp ff pp

2nd Cor. fp ff pp

3rd Cor. mp fp ff p

Flug. mp p

Solo Hn. p fp ff pp p

1st Hn. p fp ff p p

2nd Hn. p fp ff p p

1st Bar. mp p

2nd Bar. mp p

1st Tbn. p ff p fp ff

2nd Tbn. p ff p fp ff

Bs. Tbn. p ff p fp ff pp

Euph. p ff p fp ff p

E♭ Bass p ff p fp ff p pp

B♭ Bass p ff p fp ff p pp

Glock. $To S. D.$

Sus. Cym. pp ff

65

[illegible]

80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Sus. Cym.

[illegible]