

EMPTY PARADISE

Transposed Score

For Brass Band 2024

YUNA NAMDAR

$\downarrow = 50$

A

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

con sord.

Solo E♭ Horn

con sord.

1st E♭ Horn

con sord.

2nd E Horn

con sord.

1st B♭ Baritone

con sord.

2nd B♭ Baritone

con sord.

1st B♭ Trombone

con sord.

2nd B♭ Trombone

con sord.

Bass Trombone

con sord.

B♭ Euphonium

con sord.

E♭ Bass

con sord.

B♭ Bass

con sord.

Glockenspiel

Tubular Bells

soft Mallet

mp

con Pedall

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor. *mp*

senza sord.

Flug. *p*

Solo Hn. *p* *mf*

1st Hn. *pp* *mf*

2nd Hn. *p* *mf*

1st Bar. *pp* *mf*

2nd Bar. *pp*

1st Tbn. *p*

2nd Tbn. *p* *mf*

Bs. Tbn. *p* *mf*

Euph. *p* *mf*

senza sord.

E♭ Bass. *pp* *mp*

senza sord.

B♭ Bass. *pp* *mp*

Glock.

Tub. B.

15

Sop. Cor. *p* ff

Solo Cor. *p* ff

Rep. Cor. 3 3 3 ff

2nd Cor. 3 3 3 ff

3rd Cor. 3 3 3 ff

Flug. 3 3 3 ff

mf

Solo Hn. *p* ff

1st Hn. *p* ff

2nd Hn. *p* ff

1st Bar. 3 3 3 ff

mf

2nd Bar. 3 3 3 ff

mf

1st Tbn. 6 6 6 6 6 6 6 6 6 6 6 6 ff

p

2nd Tbn. 6 6 6 6 6 6 6 6 6 6 6 6 ff

p

Bs. Tbn. 6 6 6 6 6 6 6 6 6 6 6 6 ff

p

Euph. 3 3 3 3 3 3 3 3 3 3 3 3 ff

p

E♭ Bass 3 3 3 3 3 3 3 3 3 3 3 3 ff

p

B♭ Bass 3 3 3 3 3 3 3 3 3 3 3 3 ff

p

Glock. — ff 3

Tub. B. —

B

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Eb Bass

Bb Bass

Glock.

S. D.

23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Eb Bass

Bb Bass

Glock.

S. D.

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

S. D.

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

S. D.

28 $\text{♩} = 98$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

Eb Bass

Bb Bass

Glock.

S. D.

10

32 **C**

Sop. Cor. *f*

Solo Cor.

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn. *mp*

Euph.

Eb Bass

B♭ Bass

Glock. *ff* ³

S. D. To Sus. Cym.

34

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

S. D.

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Sus. Cym.

pp — *f*

42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Sus. Cym.

D

46 rit. $\text{♩} = 125$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Sus. Cym.

54 E =63 rit.

Sop. Cor. -

Solo Cor. -

Rep. Cor. -

2nd Cor. -

3rd Cor. *mp* *fp* *ff*

Flug. *mp* -

Solo Hn. *p* *fp* *ff* *pp* *p*

1st Hn. *p* *fp* *ff* *p* *p*

2nd Hn. *p* *fp* *ff* *p* *p*

1st Bar. *mp* -

2nd Bar. *mp* -

1st Tbn. *p* *ff* *p* *fp* *ff* -

2nd Tbn. *p* *ff* *p* *fp* *ff* -

Bs. Tbn. *p* *ff* *p* *fp* *ff* *pp* -

Euph. *p* *ff* *p* *fp* *ff* *p* -

E♭ Bass *p* *ff* *p* *fp* *ff* *p* *pp* -

B♭ Bass *p* *ff* *p* *fp* *ff* *p* *pp* -

Glock. *p* *ff* *p* *fp* *ff* *p* To S. D. *pp* -

Sus. Cym. *pp* *ff* -

F $\text{♩} = 115$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

Brutalmente

1st Hn.

Brutalmente

2nd Hn.

Brutalmente

Brutalmente

1st Bar.

Brutalmente

2nd Bar.

Brutalmente

1st Tbn.

Brutalmente

f

2nd Tbn.

Brutalmente

f

Brutalmente

Bs. Tbn.

f

Brutalmente

Euph.

f

Brutalmente

E♭ Bass

Brutalmente

B♭ Bass

f

S. D.

Sus. Cym.

72

Brutalmente

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Sus. Cym.

80

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Sus. Cym.

85

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

S. D.

Sus. Cym.