

Yuna Namdar

2023

The Room Full of Eyes

For String Quartet

Program Notes

This piece of music is based on a proportional Notation system. The main elements of this composition are based on creating sustained notes and ascending and descending glissando motions for each distinctive line of the strings to develop the melodic lines and to emphasise the post-spectral system of composition and combine it with the microtonal system by using intervals smaller than a semitone. An additional consideration was towards how to influence the performance of the piece.

Instrumentation

Violin I

Violin II

Viola

Cello

score in C

Duration:11:38"

dedication to string department at Royal Birmingham Conservatoire

Performance Instructions

General

sul tasto : s.t

sul ponticello : s.p

non vibrato: non.vib

molto vibrato: molto.vib

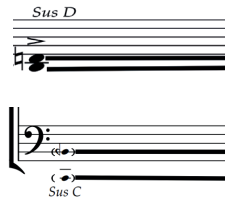
slow vibrato: slow.vib

falutando: flaut.

col legno trato: c.l.t

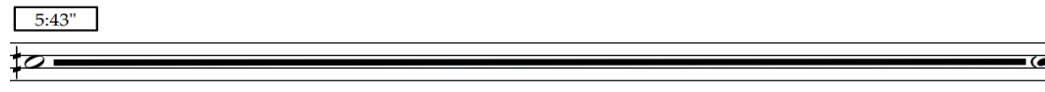
microtonal trills upward /downward

non metrical tremolo



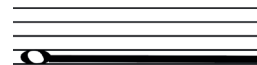
(sus) Sustain the open D strings, the top notes mainly as an open string

(sus) Sustain the open C strings, the bottom notes mainly as an open string



the smaller note head at the end, beginning is indicated the direction of notes for the players, to be sustained or glissed up

or down according to the shape of the beams.



The horizontal beam lines indicate the sustained notes

Glissandi



Play the irregular pattern which is indicated in the box ,until the end of the Arrow.

ascending glissando

descending glissando



Gradually Shifting from one system to another system.



The vertical lines in (Blue colour) indicate the timing for each section of entry in the piece.

Quarter tones



Additional Information:

The time code represents an approximation of entry or ending for each individual performer.

For the performance of the piece, it is required that all the performers have tablets and a pedal to change the pages..

THE ROOM FULL OF EYES

2023

Yuna Namdar

0:0"

Espressivo e risonante $\text{♩} = 76$

Violin 1

pp

non.vibrato

0:02"

0:12"

Violin 2

pp

non.vibrato.

0:04"

0:09"

0:20"

Viola

pp

0:06"

0:18"

0:28"

slow.vibrato

ad Lib.

0:00

Repeat until end of the Arrow.

Violoncello

mp

0:30"

0:31"

11

Vln. 1

mf *pp*

0:35" 0:41" 0:38"

Vln. 2

pp *mf*

non.vib

0:47" 0:55"

Vla.

mf *pp* *mf*

0:31" 0:39" 0:53"

non.vib

Vc.

pp *mf*

Slow.vib non.vib

0:37" 1:06"

Detailed description: The image shows a musical score for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written on four staves. Vln. 1 starts at measure 11 with a half note G#4, marked *mf*. It has a crescendo to a half note A#4 marked *pp*. Vln. 2 enters at measure 11 with a half note G4, marked *pp*, and rises to a half note A4 marked *mf*. The Viola has a tremolo on G3 from measure 11 to 12, then a half note G3 marked *pp*, and later a half note A3 marked *mf*. The Violoncello has a half note G2 marked *pp*, then a half note A2 marked *mf*. Various vibrato markings are present: 'non.vib' for Vln. 2 and Vla. in later measures, and 'Slow.vib' for Vc. in measure 12. Time markers in seconds are placed above or below the staves at specific measures.

Instrument	Measure	Time Marker	Dynamics	Vibrato
Vln. 1	11	0:31"	<i>mf</i>	
Vln. 1	12	0:35"	<i>pp</i>	
Vln. 2	11		<i>pp</i>	
Vln. 2	12	0:47"	<i>mf</i>	non.vib
Vln. 2	13	0:55"	<i>mf</i>	non.vib
Vla.	11	0:31"	<i>mf</i>	
Vla.	12	0:39"	<i>pp</i>	
Vla.	13	0:53"	<i>mf</i>	
Vc.	11		<i>pp</i>	
Vc.	12	0:37"	<i>mf</i>	Slow.vib
Vc.	13	1:06"	<i>mf</i>	non.vib

1:09"

23

Vln. 1

non.vib
s.t
1:10"

pp

mf

1:25"

Vln. 2

non.vib
s.t
1:12"

pp

mf

Vla.

non.vib
s.t
:56.6

pp

Slow.vib

1:28"

1:37"

mf

Vc.

1:09"

p

mf

Slow.vib
s.t

Detailed description: This is a musical score for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written on four staves. Vln. 1 and Vln. 2 are in treble clef, while Vla. and Vc. are in bass clef. The key signature has one sharp (F#). The score includes various performance markings such as dynamics (*pp*, *mf*, *p*), vibrato instructions (non.vib, Slow.vib), and specific time points (1:09", 1:10", 1:12", :56.6, 1:25", 1:28", 1:37"). A vertical dashed line is present at 1:28". The Vc. staff has a measure starting at 1:09" with a *p* dynamic. A blue dashed line is also present at 1:28".

2:09"

non.vib

42

2:09"

2:18"

2:28"

Molto.vib

Vln. 1

ppp

p

slow.vib

s.t.

2:15"

Ord.

Molto.vib

Vln. 2

ppp

p

non.vib

2:31"

Ord.

Molto.vib

Vla.

ppp

p

Sus C

slow.vib

s.t.

Ord.

non.vib

2:04.8

Vc.

ppp

p

Detailed description: This is a musical score page for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in standard musical notation with treble clefs for Vln. 1 and Vln. 2, and bass clefs for Vla. and Vc. The key signature has one sharp (F#). The score includes various performance markings such as dynamics (*ppp*, *p*), vibrato instructions (non.vib, slow.vib, Molto.vib), and a 's.t.' (sustained tone) marking. Time stamps in minutes and seconds are provided at the top (2:09", 2:18", 2:28") and bottom (2:04.8). Vertical dashed blue lines indicate specific time points. A box labeled '42' is present at the beginning of the Vln. 1 staff. A 'Sus C' marking is found in the Vla. staff. The entire score is enclosed in a dashed rectangular box.

2:47"

Vln. 1 54

Vln. 2

Vla. *non.vib* 2:47" *Sus G*

Vc. 2:53" 3:22" 3:25"

ord. *subito* *fp*

s.t *s.p* *ord.*

p *pp* *f* *subito* *fp*

pp *Sus. C*

3:28"

67

Vln. 1

Sus D

fp

fp

Sus A

3:34"

fp

Sus G

3:44"

Vln. 2

3:31"

non.vib

Sus G

fp

fp

Sus A

fp

Sus E

3:51"

Vla.

fp

3:47"

fp

Vc.

3:59"

non.vib

Sus G

fp

Sus C

fp

fp

Detailed description: The image shows a musical score for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in standard musical notation with treble and bass clefs. Key features include:

- Violin 1:** Starts at measure 67. Features a half note D (sustained) with a forte-piano (fp) dynamic. A second measure shows a half note A (sustained) with fp. A third measure shows a half note G (sustained) with fp. Time stamps 3:28", 3:34", and 3:44" are marked.
- Violin 2:** Starts at measure 67. Features a half note G (sustained) with fp. A second measure shows a half note A (sustained) with fp. A third measure shows a half note E (sustained) with fp. Time stamps 3:31" and 3:51" are marked. The instruction "non.vib" (non-vibrato) is present.
- Viola:** Starts at measure 67. Features a half note G (sustained) with fp. A second measure shows a half note A (sustained) with fp. Time stamps 3:47" and 3:59" are marked.
- Violoncello:** Starts at measure 67. Features a half note G (sustained) with fp. A second measure shows a half note C (sustained) with fp. A third measure shows a half note C (sustained) with fp. Time stamps 3:47" and 3:59" are marked. The instruction "non.vib" is present.

4:03"

78 4:03"

Vln. 1

Sus A

fp

4:06"

Sus A

4:12"

p *Sus E*

Vln. 2

Sus E

fp

4:09"

p *Sus A*

Vla.

Sus C

fp

4:10"

p *Sus D*

Vc.

Sus C

p *Sus F*

The image displays a musical score for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in standard musical notation with treble and bass clefs. Key features include:

- Violin 1 (Vln. 1):** Starts at measure 78 with a forte-piano (*fp*) dynamic. It features a sustained note (Sustained A) and a crescendo leading to a sustained note (Sustained E) at 4:12".
- Violin 2 (Vln. 2):** Starts with a forte-piano (*fp*) dynamic. It features a sustained note (Sustained E) and a crescendo leading to a sustained note (Sustained A) at 4:09".
- Viola (Vla.):** Starts with a forte-piano (*fp*) dynamic. It features a sustained note (Sustained C) and a crescendo leading to a sustained note (Sustained D) at 4:10".
- Violoncello (Vc.):** Starts with a forte-piano (*fp*) dynamic. It features a sustained note (Sustained C) and a crescendo leading to a sustained note (Sustained F) at 4:10".

Time stamps are provided for specific measures: 4:03" (measure 78), 4:06", 4:09", and 4:12". The score is marked with various dynamics including *fp* (forte-piano) and *p* (piano).

4:18"

83 4:18"

Vln. 1

Sus E

ff

Molto.vib 4:22"

Vln. 2

Sus A

ff

Molto.vib

Vla.

Sus D

ff

Molto.vib 4:25"

Vc.

Sus F

ff

Molto.vib

4:37"

89

Vln. 1

ff

4:37"

3:40.8

4:59"

Vln. 2

Sus A
ff

4:44"

Molto.vib

4:47"

4:57"

Vla.

ff

5:03"

Molto.vib

Vc.

3:31.2

ff

non.vib

5:06"

98

5:06"

5:18"

con sord.

5"

Starting the next bar is depends on the preparation of the Mutes on all performer's instruments.

Vln. 1

ff

Vln. 2

ff

con sord.

5"

up-ward microtonal trill. *tr*

ppp

Vla.

ff

5:20"

con sord.

5"

down-ward microtonal trill. *tr*

ppp

Vc.

ff

con sord.

5"

down-ward microtonal trill. *tr*

5:25"

ppp

5:28"

105 5:28" up-ward microtonal trill. $\uparrow$ tr 5:37"

Vln. 1

ppp f

5:34" 5:43"

Vln. 2

f

5:41"

Vla.

f

5:53"

Vc.

f

The image shows a musical score for four instruments: Vln. 1, Vln. 2, Vla., and Vc. The score is written in standard musical notation with treble and bass clefs. Vln. 1 and Vln. 2 are in treble clef, Vla. is in alto clef, and Vc. is in bass clef. The score includes microtonal trills (tr) and dynamic markings (ppp, f). Time stamps in seconds (e.g., 5:28", 5:34", 5:41", 5:53") are placed above the notes. A vertical dashed line is drawn at 5:28".

5:59"

Vln. 1

115 senza sord.

flaut. *ppp* 6:09" 6:18"

up-ward microtonal trill. *tr*

Vln. 2

senza sord.

slow.vib 6:15"

ppp

Vla.

5:59" (tr) flaut. *ppp*

Vc.

senza sord. 6:00" non.vib 6:06" *ppp*

6:22"

122

Vln. 1

(tr)

p

(trem.)

6:37"

s.t

non metrical tremolo

6:47"

Vln. 2

p

s.t

6:46"

(trem.) non metrical tremolo

p

Vla.

s.t

6:41"

senza sord.

p

Vc.

6:22"

6:34"

p

p

6:53"

132 6:53"

Vln. 1

p

subito fp

fp

s.t — — — — —

Vln. 2

p

subito fp

s.t — — — — —

Vla.

7:15"

non metrical tremolo

subito fp

fp

s.t — — — — —

Vc.

6:59"

(trem.) non metrical tremolo

pp

7:12"

subito fp

7:21"

fp

s.t — — — — —

Detailed description: The image shows a musical score for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in standard musical notation with treble and bass clefs. Dynamics include piano (p), pianissimo (pp), fortissimo (fp), and fortissimo piano (fp). Performance instructions include 's.t' (sustained tremolo) and 'non metrical tremolo'. Time markers in seconds (6:53", 6:59", 7:12", 7:21") and measures (132) are indicated. The score is divided into four systems, each corresponding to one of the instruments. The first system (Vln. 1) shows a piano (p) dynamic with a crescendo leading to a fortissimo piano (fp) dynamic. The second system (Vln. 2) shows a piano (p) dynamic with a crescendo leading to a fortissimo piano (fp) dynamic. The third system (Vla.) shows a fortissimo piano (fp) dynamic with a fortissimo (fp) dynamic. The fourth system (Vc.) shows a pianissimo (pp) dynamic with a fortissimo piano (fp) dynamic. The score is marked with 's.t' (sustained tremolo) and 'non metrical tremolo' instructions. The time markers are 6:53", 6:59", 7:12", and 7:21".

7:25"

142

Vln. 1

fp

fp

fff

7:25"

7:34"

s.p

Vln. 2

7:33"

fp

7:40"

fp

s.p

Vla.

7:37"

fp

fff

s.p

Vc.

7:50"

fp

fp

Detailed description: This is a musical score for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written on four staves. Vln. 1 and Vln. 2 are in treble clef with a key signature of one sharp (F#). Vla. is in alto clef (C-clef on the third line) with a key signature of one sharp. Vc. is in bass clef with a key signature of one sharp. The score includes various musical notations: notes, rests, and dynamic markings. Dynamic markings include *fp* (fortissimo piano) and *fff* (fortississimo). There are also markings for *s.p* (sotto piano). Time stamps in boxes indicate specific moments in the performance: 7:25", 7:33", 7:34", 7:37", 7:40", and 7:50". A dashed line with an arrow points to *s.p* for Vln. 1 at 7:25". Another dashed line with an arrow points to *s.p* for Vln. 2 at 7:40". A third dashed line with an arrow points to *s.p* for Vla. at 7:37". A fourth dashed line with an arrow points to *s.p* for Vc. at 7:50". The score is numbered 142 at the beginning of the Vln. 1 staff.

7:56"

152

Vln. 1

8:03"

8:12"

Vln. 2

8:10"

8:17"

Vla.

7:56"

8:15"

Vc.

7:59"

fff

8:25"

161 8:25"

Vln. 1

c.l.t 8:31"

8:41"

8:50"

pp

Vln. 2

c.l.t 8:48"

pp

Vla.

ad Lib. 8:34"

mf

Repeat the patern until end of the Arrow.

8:52"

Vc.

8:28"

8:37"

c.l.t

pp

The musical score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is divided into four systems. The first system (Vln. 1) starts at 8:25" and includes a measure at 8:25" (marked 161) and a measure at 8:31" marked *c.l.t*. The second system (Vln. 2) includes a measure at 8:48" marked *c.l.t*. The third system (Vla.) includes a measure at 8:34" marked *ad Lib.* and a measure at 8:52" marked *mf*. The fourth system (Vc.) includes a measure at 8:28" and a measure at 8:37" marked *c.l.t*. The score also includes a measure at 8:41" and a measure at 8:50" for Vln. 1, and a measure at 8:48" for Vln. 2. The instruction "Repeat the patern until end of the Arrow." is written above the Viola staff. The dynamics *pp* (pianissimo) are indicated for Vln. 1, Vln. 2, and Vc. in the first system, and *mf* (mezzo-forte) is indicated for Vla. in the third system.

8:53"

Vln. 1

170

pp

z *ord.*

ppp

s.t 9:18" *up-ward* microtonal trill. *tr*

Vln. 2

pp

z

9:12" *ord. flaut.*

ppp

Vla.

pp

slow.vib. 8:53" 8:59"

non.vib 9:09" *flaut.*

ppp

Vc.

9:06" *ord.*

pp

s.t 9:15" *down-ward* microtonal trill. *tr*

ppp

The musical score is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is divided into four systems. The first system (Vln. 1) starts at 8:53" and includes a measure with a fermata and a dynamic marking of *pp*. The second system (Vln. 2) includes a measure with a fermata and a dynamic marking of *pp*, followed by a measure with a dynamic marking of *ppp*. The third system (Vla.) includes a measure with a fermata and a dynamic marking of *pp*, followed by a measure with a dynamic marking of *ppp*. The fourth system (Vc.) includes a measure with a fermata and a dynamic marking of *pp*, followed by a measure with a dynamic marking of *ppp*. The score also includes various performance instructions such as *z*, *ord.*, *slow.vib.*, *non.vib*, *flaut.*, *s.t*, and *microtonal trill.* with specific time markers in boxes.

9:22"

179 (tr)

9:28"

9:47"

s.t. — — — —

Vln. 1

Vln. 2

ppp

9:33"

ord.

Vla.

ppp

9:31"

ord. **z**

9:22"

(tr)

7:24.0

Vc.

ppp

Detailed description: The image shows a musical score for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The staves are arranged vertically. Vln. 1 and Vln. 2 are in treble clef, while Vla. and Vc. are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Time stamps in seconds are placed above specific measures: 9:22" above the first measure of Vln. 1, 9:28" above a measure in Vln. 1, 9:31" above a measure in Vla., 9:33" above a measure in Vln. 2, 9:47" above a measure in Vln. 1, and 7:24.0 above a measure in Vc. Dynamic markings include *ppp* (pianissimo) for Vln. 2, Vla., and Vc., and *s.t.* (sforzando) for Vln. 1. A trill (tr) is marked above the first measure of Vln. 1. A 'z' marking is present at the end of the Vla. staff. The score is enclosed in a dashed box on the right side.

9:53"

189

Vln. 1

pp

9:56"

10:06"

ord.

10:25"

mf

Vln. 2

non.vib

9:53"

10:04"

10:11"

pp

Sus D

Vla.

9:55"

pp

mf

Vc.

flaut.

10:09"

non.vib

10:22"

pp

Sus D

Detailed description: This is a page from a musical score, page 24. It contains four staves: Vln. 1, Vln. 2, Vla., and Vc. The Vln. 1 staff starts at measure 189 with a piano (*pp*) dynamic. It features a melodic line with a sharp sign at 9:56" and a double bar line at 10:06" with the marking *ord.* above it. The Vln. 2 staff is marked *non.vib* and *pp*, with a *Sus D* marking. The Vla. staff is marked *pp* and *mf*, with a *Sus D* marking. The Vc. staff is marked *flaut.*, *pp*, and *non.vib*, with a *Sus D* marking. Time stamps in boxes are placed above the staves: 9:53", 9:56", 10:04", 10:06", 10:09", 10:11", 10:22", and 10:25". A dashed line connects the 9:53" and 10:06" marks. A vertical dashed line is at 10:25".

10:31"

201

Vln. 1

mf

10:34"

10:44"

mf

Vln. 2

mf

s.t. — — — — — *s.p*

10:31"

10:49"

mf

Vla.

mf

10:47"

mf

Vc.

mf

s.t. — — — — — *ord.*

10:56"

209

Vln. 1

Vln. 2

Vla.

Vc.

10:56"

11:03"

11:07"

pp

ff

The musical score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in standard musical notation. Vln. 1 and Vln. 2 are in treble clef, Vla. is in alto clef, and Vc. is in bass clef. The score shows measures 209 to 212. Vln. 1 and Vln. 2 play a sustained note with a crescendo. Vla. plays a sustained note with a crescendo. Vc. plays a sustained note with a crescendo. The score includes dynamic markings (*pp*, *ff*) and time stamps (10:56\", 11:03\", 11:07\").

11:09"

213

Vln. 1

11:12"

11:22"

pp *ff*

Vln. 2

11:09"

11:20"

11:28"

11:38"

pp *ff*

Vla.

pp *ff*

Vc.

11:25"

non.vib

pp *ff*

Detailed description: This is a musical score for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written on four staves. Vln. 1 starts at measure 213. The score includes dynamic markings *pp* (pianissimo) and *ff* (fortissimo) with hairpins indicating crescendos and decrescendos. Specific time points are marked in boxes: 11:09", 11:12", 11:20", 11:22", 11:25", 11:28", and 11:38". Vln. 2 has a *pp* marking at 11:09" and an *ff* marking at 11:20". Vla. has a *pp* marking and an *ff* marking. Vc. has a *pp* marking and an *ff* marking, with a 'non.vib' (non-vibrato) marking at 11:25". The score is enclosed in a large bracket on the left side.