

YUNA NAMDAR

23rd aug 2018

ECSTASY

for orchestra

Programme Notes

EEcstasy is an orchestral piece in the genre of ecstatic interpretation of composition. It was the idea of mine as a composer to use the technical elements of post-complexity and avant-garde systems of music composition to express my feelings in a specific rhythmic pattern in a sort of multi-layering of a group for the strings and working on interweaving lines in a sort of using the micropolyphony elements and various nested tuplets of rhythmical patterns as the main meaning of layering the group of strings by a semitone different from each other in order to create a buzzy sound for the string groups, woodwind instruments, and brass instruments as over-layering the objects.

Instrumentation

piccolo
 flute I,II
 Oboe I,II
 Cor Anglais
 Clarinet in Bb I,II
 Bass Clarinet in Bb
 Bassoon
 Horn in F I,II
 Horn in F III,IV
 Trompet in Bb I,II
 Trombone
 Bass Trombone
 Tuba
 Marimba
 Vibraphone
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Duration : 6 minutes and 45 seconds

scores in C

Performance Instructions

General

S.T : sul tasto.

S.P : sul ponticello.

Ord. Ordinario.

quivre: brassy.

straight Mute.

Fluter tongue.

change very gradually from one sound or way of playing (etc.) to another one. ----->

as High as possible ↑

as low as possible ↓

ECSTASY

"2018"

YUNA NAMDAR

4

J=83

Piccolo

Flute I.II

Oboe I.II

Cor Anglais

Clarinet in B♭ I.II

Bass Clarinet in B♭

Bassoon

Horn in F I.II

Horn in F I.II

Trumpet in B♭ I.II

Trombone

Bass Trombone

Tuba

Marimba

Vibraphone

J=83

Violin I (1.2.3.4.5) *sul Tasto* *p* *ordinario.*

(1.2.3.4.5) *sul Tasto* *p* *ordinario.*

Violin 2 (1.2.3.4.) *sul Tasto* *p* *ordinario.*

(1.2.3.4) *sul Tasto* *p* *ordinario.*

Viola (1.2.) *f* *ordinario.*

Viola (1.2.) *f* *ordinario.*

Viola (1.2.) *f* *ordinario.*

Violoncello 1 (1.2.)

Violoncello 2 (1.2.)

Contrabass (1.2.)

Picc. *fp* *ff* *p*
 Fl. *fp* *ff* *p*
 Ob. *fp* *ff* *p*
 C. A. *a2.*
 Cl. *fp* *ff* *p*
 B. Cl.
 Bsn. *fp* *ff* *p*
 Hn. *fp* *ff* *p*
 Hn. *fp* *ff* *p*
 Tpt. *fp* *ff* *p*
 Tbn. *fp* *ff* *p*
 B. Tbn.
 Tba.
 Mar.
 Vib.
 Vln. *7* *5*
 Vln. *7* *5*
 Vln. *7* *5*
 Vln. *7* *5*
 Vla. *7* *5*
 Vla. *7* *5*
 Vla. *7* *5*
 Vc.
 Vc.
 Cb.

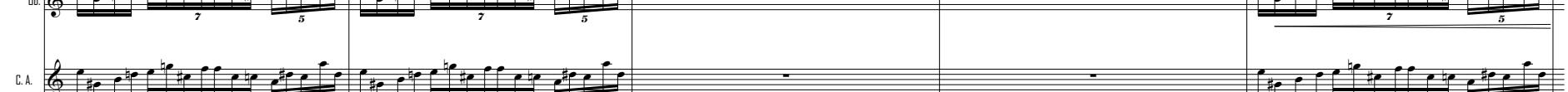
breath freely
f
 breath freely
f
 breath freely
f
 breath freely
f

The musical score page shows a complex arrangement of woodwind and brass instruments. The top section (measures 1-4) features woodwind instruments (Picc., Fl., Ob., Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Tba., Mar., Vib.) with dynamic markings *fp*, *ff*, *p*, and performance instructions like *a2.* and *breath freely*. The bottom section (measures 5-8) features string instruments (Vln., Vla., Vc., Cb.) with dynamic markings *7* and *5*, indicating a rhythmic pattern of seven sixteenth-note groups followed by five. The page is numbered 5 in the top right corner.

6

Picc. 

Fl. 

Ob. 

C. A. 

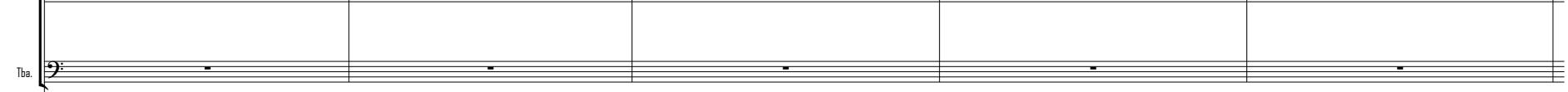
Cl. 

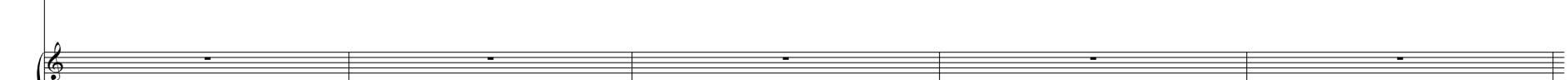
B. Cl. 

Bsn. 

Hn. 

Hn. 

Tpt. 

Tbn. 

B. Tbn. 

Tba. 

Mar. 

Vib. 

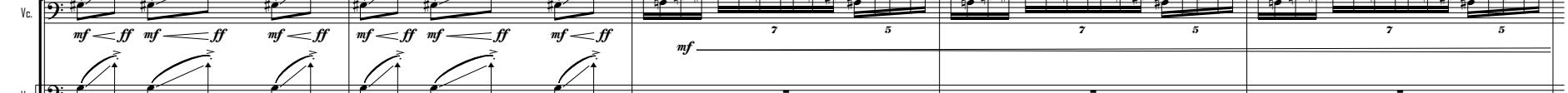
Vln. 

Vln. 

Vln. 

Vln. 

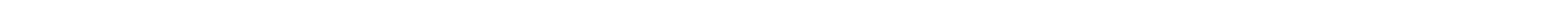
Vla. 

Vla. 

Vla. 

Vc. 

Vc. 

Cb. 

EB CHANGE TO D SHARP

16

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A.

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn.

Tba.

Mar. *ff*

Vib. *ff*

Vln. *s.p.* *div.* *ff*

Vln. *s.p.* *div.* *ff*

Vln. *s.p.* *div.* *ff*

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vla. *ff*

Vla. *s.p.* *div.* *ff*

Vla. *s.p.* *div.* *ff*

Vla. *s.p.* *div.* *ff*

Vc. *ff*

Vc. *s.p.* *ff*

Cb.

8

Picc. *19* *105*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn. *p ff*

Hn. *p ff*

Tpt. *p ff*

Tbn. *p ff*

B. Tbn. *p ff*

Tba.

Mar.

Vib. *105*

Vln. *ord.*

Vln. *ord. unis. ff p*

Vln. *ord.*

Vln. *ord. unis. ff p*

Vla. *ord. unis. ff p*

Vla. *ord. unis. ff p*

Vla. *ord. unis. ff p*

Vc. *ord. unis. ff p*

Vc. *ord. unis. ff p*

Cb. *p ff*

23

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Mar.

Vib.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vla.

Vc.

Vc.

Cb.

Measure 51: Vln (4 parts), Vla (3 parts), Vcl (2 parts), Cb (1 part). Dynamics: *f*, *p*, *dolce legato*.

Measure 83: Vln (4 parts), Vla (3 parts), Vcl (2 parts), Cb (1 part). Dynamics: *pp*, *s.t.*, *pp*, *s.t.*

49

Picc. 

Fl. 

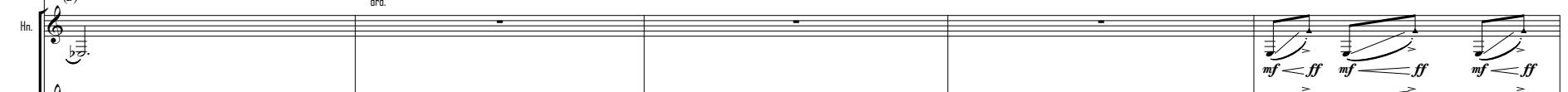
Ob. 

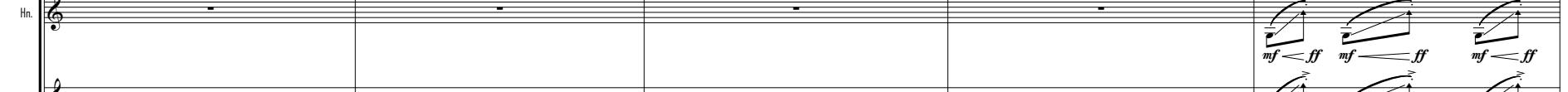
C. A. 

Cl. 

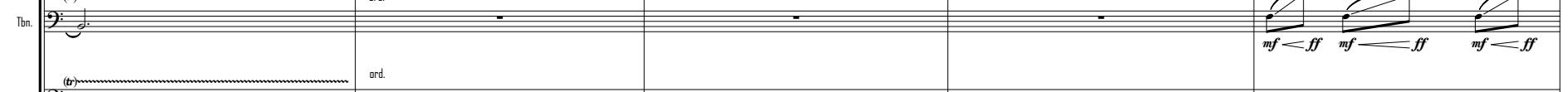
B. Cl. 

Bsn. 

Hn. 

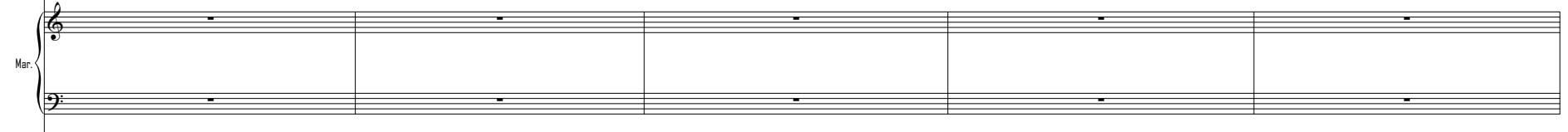
Hn. 

Tpt. 

Tbn. 

B. Tbn. 

Tba. 

Mar. 

Vib. 

Vln. 

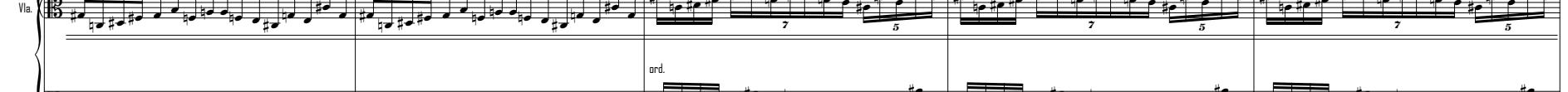
Vln. 

Vln. 

Vln. 

Vln. 

Vln. 

Vla. 

Vla. 

Vla. 

Vc. 

Cb. 

54 13

Picc. *ff* 7 5 7 5 7 5 7 5

Fl. *ff* 7 5 7 5 7 5 7 5

Ob. 7 5 7 5 7 5 7 5

C. A. *ff* 7 5 7 5 7 5 7 5

Cl. *ff* 7 5 7 5 7 5 7 5

B. Cl. *ff* 7 5 7 5 7 5 7 5

Bsn. *ff* 7 5 7 5 7 5 7 5

Hn. *mf* < *ff* 7 5 7 5 7 5 7 5

Hn. *mf* < *ff* 7 5 7 5 7 5 7 5

Tpt. *mf* < *ff* 7 5 7 5 7 5 7 5

Tbn. *mf* < *ff* 7 5 7 5 7 5 7 5

B. Tbn. -

Tba. -

Mar. *ff* 7 5 7 5 7 5 7 5

Vib. - *ff* div. s.p. 7 5 7 5 7 5 7 5

Vln. *mf* < *ff* 7 5 7 5 7 5 7 5

Vln. *mf* < *ff* 7 5 7 5 7 5 7 5

Vln. *mf* < *ff* 7 5 7 5 7 5 7 5

Vln. *mf* < *ff* 7 5 7 5 7 5 7 5

Vla. *ff* 7 5 7 5 7 5 7 5

Vla. *ff* div. s.p. 7 5 7 5 7 5 7 5

Vla. *ff* 7 5 7 5 7 5 7 5

Vc. *ff* s.p. 7 5 7 5 7 5 7 5

Vc. *ff* s.p. 7 5 7 5 7 5 7 5

Cb. *ff* s.p. 7 5 7 5 7 5 7 5

<img alt="A page of a musical score for orchestra and choir. The page is numbered 54 and 13. The score includes parts for Picc., Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Tuba, Maracas, Vibraphone, Violin, Viola, Cello, and Double Bass. The music consists of 12 staves of 7 measures each. Measure 1: Picc., Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Tuba play eighth-note patterns. Measure 2: Picc., Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Tuba play eighth-note patterns. Measure 3: Picc., Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Tuba play eighth-note patterns. Measure 4: Picc., Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Tuba play eighth-note patterns. Measure 5: Picc., Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Tuba play eighth-note patterns. Measure 6: Picc., Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Tuba play eighth-note patterns. Measure 7: Picc., Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Tuba play eighth-note patterns. Measure 8: Picc., Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Tuba play eighth-note patterns. Measure 9: Picc., Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Tuba play eighth-note patterns. Measure 10: Picc., Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Tuba play eighth-note patterns. Measure 11: Picc., Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Tuba play eighth-note patterns. Measure 12: Picc., Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Bass Trombone, Tuba play eighth-note patterns. Measures 13-24: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 25-36: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 37-48: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 49-60: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 61-72: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 73-84: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 85-96: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 97-108: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 109-120: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 121-132: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 133-144: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 145-156: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 157-168: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 169-180: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 181-192: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 193-204: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 205-216: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 217-228: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 229-240: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 241-252: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 253-264: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 265-276: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 277-288: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 289-300: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 301-312: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 313-324: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 325-336: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 337-348: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 349-360: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 361-372: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 373-384: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 385-396: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 397-408: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 409-420: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. 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Measures 661-672: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 673-684: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 685-696: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 697-708: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 709-720: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 721-732: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 733-744: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 745-756: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 757-768: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. Measures 769-780: Vibraphone, Violin, Viola, Cello, Double Bass play eighth-note patterns. 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14 58 105

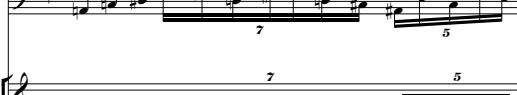
Picc. 

Fl. 

Ob. 

C. A. 

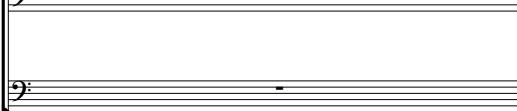
Cl. 

B. Cl. 

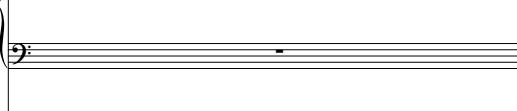
Bsn. 

Hn. 

Hn. 

Tpt. 

Tbn. 

B. Tbn. 

Tba. 

Mar. 

Vib. 

Vln. 

Vln. 

Vln. 

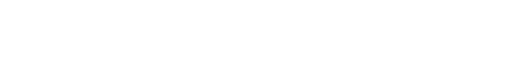
Vln. 

Vla. 

Vla. 

Vla. 

Vc. 

Vc. 

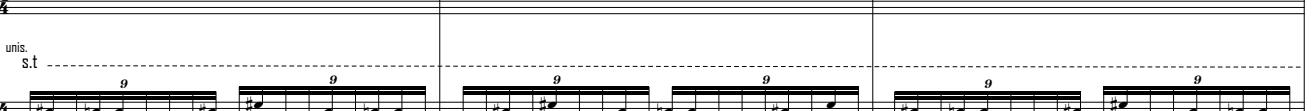
Cb.

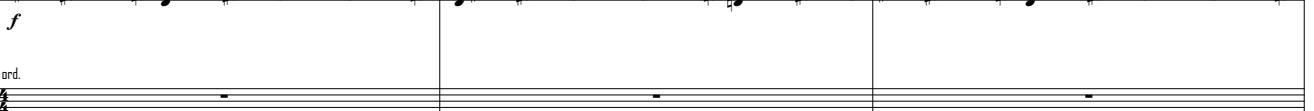
= 105

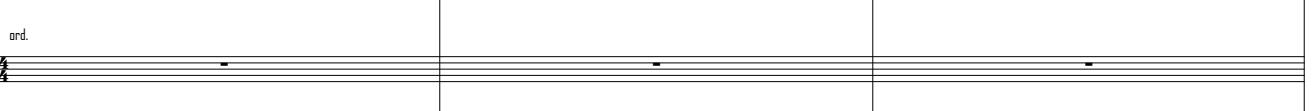
unis. s.t. 

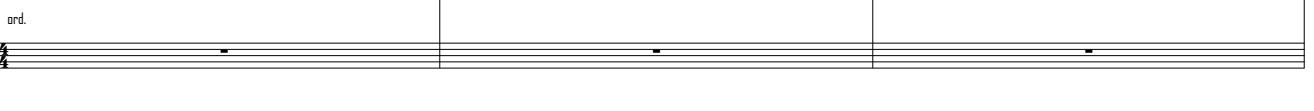
unis. s.t. 

unis. s.t. 

unis. s.t. 

unis. s.t. 

ord. 

ord. 

ord. 

62

Picc. *f*

Fl. *f*

Ob. *f*

C. A.

Cl. *f*

B. Cl.

Bsn. *f*

Hn.

Hn.

Tpt. *f*

Tbn.

B. Tbn.

Tba.

Mar.

Vib.

Vln. *g*

Vln. *g*

Vln. *g*

Vln. *g*

Vln. *g*

Vla. *g*

Vla. *g*

Vla. *g*

Vla. *g*

Vc. *g*

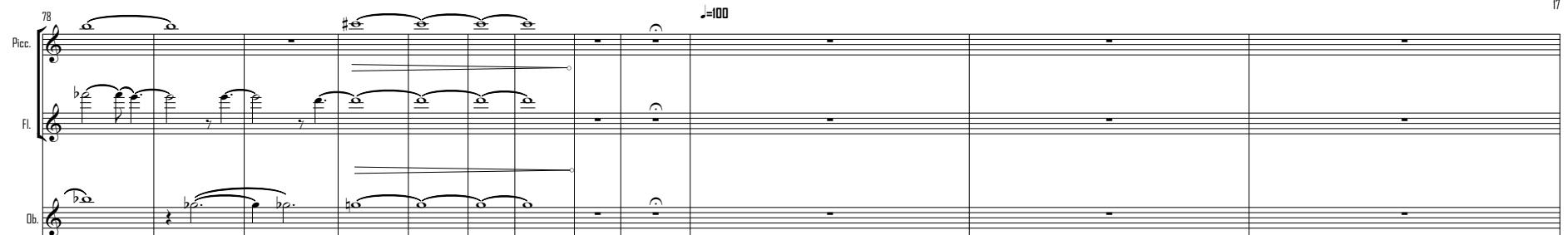
Vc. *g*

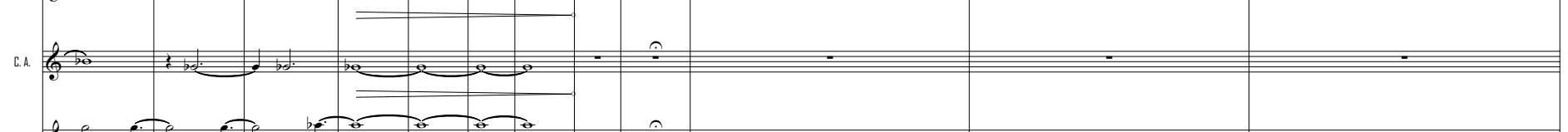
Vc. *g*

Cb.

and.

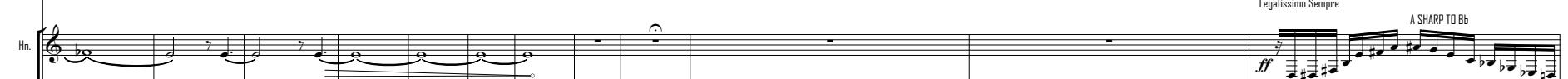
78

Picc. 

Fl. 

Ob. 

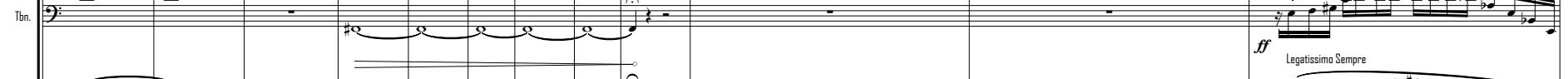
C. A. 

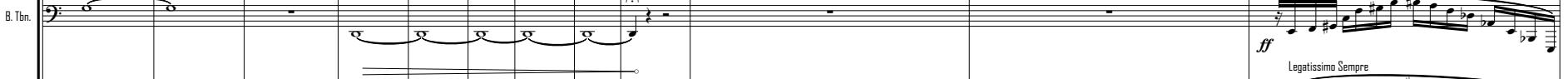
Cl. 

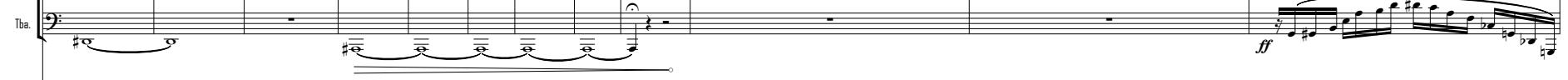
B. Cl. 

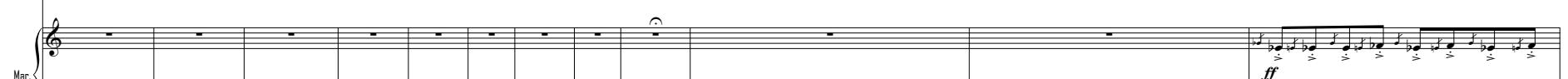
Bsn. 

Hn. 

Hn. 

Tpt. 

Tbn. 

B. Tbn. 

Tba. 

Mar. 

Vib. 

Vln. 

Vln. 

Vln. 

Vln. 

Vla. 

Vla. 

Vla. 

Vc. 

Vc. 

Cb. 

100

Legatissimo Sempre A SHARP TO Bb

ff 

Legatissimo Sempre 

Legatissimo Sempre 

ff Legatissimo Sempre 

ff Legatissimo Sempre 

ff Legatissimo Sempre 

ff Legatissimo Sempre 

ff 

ff 

ff 

unis. at the frog 

unis. f at the frog 

unis. f at the frog 

unis. f at the frog 

unis. f at the frog 

unis. f at the frog 

unis. f at the frog 

unis. f at the frog 

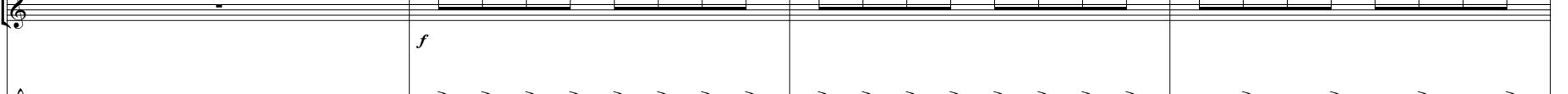
unis. f at the frog 

unis. f at the frog 

unis. f at the frog 

18 90

Picc. 

Fl. 

Ob. 

C. A. 

Ci. 

B. Cl. 

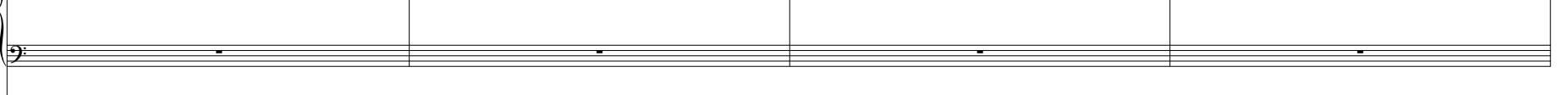
Bsn. 

Hn. 

Hn. 

Tpt. 

Tbn. 

B. Tbn. 

Tba. 

Mar. 

Vib. 

Vln. 

Vln. 

Vln. 

Vln. 

Vla. 

Vla. 

Vc. 

Vc. 

Cb. 

94

Picc. *mf*

Fl.

Ob.

C. A. *f*

Cl. *f*

B. Cl.

Bsn. *mf* 6 6

Hn. *f*

Hn. *f*

Tpt. *ff* 3 3

Tbn. *mf*

B. Tbn.

Tba. *mf* 3 3

Mar.

Vib.

53

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vla.

Vc.

Vc.

Cb. *mf*

20

Eb to D SHARP

Picc. *f*

Fl. *f*

Ob. *f*

C. A.

Cl.

B. Cl. *f*

Bsn. *f*

Hn. 3

Hn. 3

Tpt. 3

Tbn.

B. Tbn.

Tba.

Mar.

Vib.

Vln.

Vln.

Vln.

Vla.

Vla.

Vla.

Vc.

Vc. *f*

Cb. *f*

22

III

Picc. *accel.*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Mar.

Vib.

8va

Vln. *accel.*

Vln. *8va*

Vln.

Vln.

Vla.

Vla.

Vla.

Vc.

Vc.

Cb.

III. *breath freely*

Picc. *pp*

Fl. *pp* *breath freely*

Ob. *tr* *pp*

C. A. *pp* *breath freely*

Cl. *tr* *pp*

B. Cl. *tr*

Bsn. *pp* *tr*

Hn. *pp* *tr*

Hn.

Tpt.

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Mar.

Vib.

83

Vln.

Vln.

Vln. *pp* *s.t.* *ord.*

Vln. *pp* *s.t.* *ord.*

Vla. *pp* *s.t.* *ord.*

Vla. *pp* *s.t.* *ord.*

Vla.

Vc.

Vc.

Cb.

129

Picc. *ff* *p* *ff*

Fl. *ff* *p* *ff*

Ob. *p* *ff* *p* *ff*

C. A. *p* *ff* *p* *ff*

Cl. *p* *ff* *p* *ff*

B. Cl. *p* *ff* *p* *ff*

Bsn. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hn. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Hn. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Tpt. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Tbn. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

B. Tbn. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Tba. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Mar. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vib. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vln. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vln. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vln. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vln. *ord.* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vln. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vla. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vla. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vla. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vc. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vc. *ord.* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vc. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Cb. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

breath freely

133

Picc. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Fl. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Ob. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

C. A. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cl. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

B. Cl. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Bsn. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hn. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Hn. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Tpt. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Tbn. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

B. Tbn. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Tba. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Mar. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vib. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vln. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vln. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vln. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vln. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vla. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vla. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vla. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vc. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vc. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cb. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

144

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Mar.

Vib.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vla.

Vc.

Vc.

Cb.