

**YUNA NAMDAR**

**23rd aug 2018**

**ECSTASY**

for orchestra

# Programme Notes

EEcstasy is an orchestral piece in the genre of ecstatic interpretation of composition. It was the idea of mine as a composer to use the technical elements of post-complexity and avant-garde systems of music composition to express my feelings in a specific rhythmical pattern in a sort of multi-layering of a group for the strings and working on interweaving lines in a sort of using the micropolyphony elements and various nested triplets of rhythmical patterns as the main meaning of layering the group of strings by a semitone different from each other in order to create a buzzy sound for the string groups, woodwind instruments, and brass instruments as over-layering the objects.

## Instrumentation

piccolo  
 flute I, II  
 Oboe I, II  
 Cor Anglais  
 Clarinet in Bb I, II  
 Bass Clarinet in Bb  
 Bassoon  
 Horn in F I, II  
 Horn in F III, IV  
 Trompet in Bb I, II  
 Trombone  
 Bass Trombone  
 Tuba  
 Marimba  
 Vibraphone  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Contrabass

**Duration : 6 minutes and 45 seconds**

**scores in C**

# Performance Instructions

## General

S.T : sul tasto.

S.P : sul ponticello.

Ord. Ordinario.

quivre: brassy.

straight Mute.

Flutter tongue.

change very gradually from one sound or way of playing (etc.) to another one. ----->

as High as possible ↑

as low as possible ↓

# ECSTASY

## "2018"

**YUNA NAMDAR**



6

Picc. *fp* *ff* *p* breath freely *f*

Fl. *fp* *ff* *p* breath freely *f*

Ob. *fp* *ff* *p* breath freely *f*

C. A. *f*

Cl. *fp* *ff* *p*

B. Cl.

Bsn. *fp* *ff* *p*

Hn. *fp* *ff* *p*

Hn. *fp* *ff* *p*

Tpt. *fp* *ff* *p*

Tbn. *fp* *ff* *p*

B. Tbn.

Tba.

Mar.

Vib.

Vln. *7* *5*

Vln. *7* *5*

Vln. *7* *5*

Vln. *7* *5*

Vla. *7* *5*

Vla. *7* *5*

Vla. *7* *5*

Vc.

Vc.

Cb.

5

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C. A.), Bassoon (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Maracas (Mar.), Vibraphone (Vib.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a single system with five measures. The first measure contains complex melodic lines for the woodwinds and strings, with dynamic markings of *mf* and *ff*. The second measure is a rest for all instruments. The third measure features a melodic line for the Trumpet and Trombone, with a dynamic marking of *f*. The fourth measure is a rest for all instruments. The fifth measure contains a melodic line for the Violin and Viola, with a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like '7' and '5' indicating specific notes or measures. The score is organized into measures, with a repeat sign at the end of the first measure. The overall style is that of a professional musical score, with clear notation and a structured layout.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The bottom section includes Maraca, Violin, Viola, Violoncello, and Contrabass. The score is written in 4/4 time and includes complex rhythmic patterns, dynamic markings (p, ff), and articulation (unis., ord.). The tempo is marked as ♩=105. The score is divided into three measures, with the first measure containing the main musical notation and the subsequent measures containing rests and dynamic markings.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., B. Tbn., Tba., Mar., Vib., Vln., Vln., Vln., Vln., Vla., Vla., Vla., Vc., Vc., and Cb. The score is organized into measures, with dynamic markings such as *p* (piano), *ff* (fortissimo), and *unis.* (unison) visible. The notation includes various musical symbols like notes, rests, and slurs, indicating the pitch and rhythm of the music. The page is numbered 5 in the top right corner.

10 28

Picc. *tr* *p* *ff*

Fl. *tr* *p* *ff*

Ob. *tr* *p* *ff*

C. A. *tr* *p* *ff*

Cl. *tr* *p* *ff*

B. Cl. *tr* *p* *ff*

Bsn. *tr* *p* *ff*

Hn. *p* *ff* *tr* *p* *ff*

Hn. *p* *ff* *tr* *p* *ff*

Tpt. *p* *ff* *tr* *p* *ff*

Tbn. *p* *ff* *tr* *p* *ff*

B. Tbn. *p* *ff* *tr* *p* *ff*

Tba. *p* *ff* *tr* *p* *ff*

Mar. *p* *ff*

Vib. *p* *ff*

Vln. *p* *ff* *tr* *p* *ff*

Vln. *ff* *p* *ff* *p* *ff* *tr* *p* *ff*

Vln. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *tr* *p* *ff*

Vln. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *tr* *p* *ff*

Vla. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *tr* *p* *ff*

Vla. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *tr* *p* *ff*

Vla. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *tr* *p* *ff*

Vc. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *tr* *p* *ff*

Vc. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *tr* *p* *ff*

Cb. *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *tr* *p* *ff*

*quivre* *tr* *p* *ff*

This page of a musical score is for a symphony, featuring a variety of instruments. The score is divided into two systems, each with a tempo change indicated by a double bar line and a new tempo marking: ♩=51 and ♩=83.

**Instrumentation and Parts:**

- Piccolo:** Part 1 (Picc. 1) and Part 2 (Picc. 2).
- Flute:** Part 1 (Fl. 1) and Part 2 (Fl. 2).
- Oboe:** Part 1 (Ob. 1) and Part 2 (Ob. 2).
- Clarinet:** Part 1 (Cl. 1) and Part 2 (Cl. 2).
- Bassoon:** Part 1 (Bsn. 1) and Part 2 (Bsn. 2).
- Horn:** Part 1 (Hn. 1), Part 2 (Hn. 2), Part 3 (Hn. 3), and Part 4 (Hn. 4).
- Trumpet:** Part 1 (Tpt. 1) and Part 2 (Tpt. 2).
- Trombone:** Part 1 (Tbn. 1), Part 2 (Tbn. 2), and Part 3 (Tbn. 3).
- Tuba:** Part 1 (Tba. 1) and Part 2 (Tba. 2).
- Maracas:** Part 1 (Mar. 1) and Part 2 (Mar. 2).
- Vibraphone:** Part 1 (Vib. 1) and Part 2 (Vib. 2).
- Violin:** Part 1 (Vln. 1), Part 2 (Vln. 2), Part 3 (Vln. 3), and Part 4 (Vln. 4).
- Viola:** Part 1 (Vla. 1), Part 2 (Vla. 2), and Part 3 (Vla. 3).
- Cello/Double Bass:** Part 1 (Vc. 1) and Part 2 (Vc. 2).

**Performance Instructions and Dynamics:**

- Tempo:** The score transitions from ♩=51 to ♩=83.
- Dynamics:** The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte).
- Performance Instructions:** The score includes instructions like "dolce legato, espressivo" and "breath freely".



This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 10 in the top right corner.



54 13

Picc. *ff*

Fl. *ff*

Ob.

C. A.

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *mf* < *ff* *mf* < *ff* *mf* < *ff*

Hn. *mf* < *ff* *mf* < *ff* *mf* < *ff*

Tpt. *mf* < *ff* *mf* < *ff* *mf* < *ff*

Tbn. *mf* < *ff* *mf* < *ff* *mf* < *ff*

B. Tbn.

Tba.

Mar. *ff*

Vib. *ff*

Vln. *mf* < *ff* *mf* < *ff* *mf* < *ff* div. s.p.

Vln. *mf* < *ff* *mf* < *ff* *mf* < *ff* div. s.p.

Vln. *mf* < *ff* *mf* < *ff* *mf* < *ff* div. s.p.

Vln. *mf* < *ff* *mf* < *ff* *mf* < *ff* div. s.p.

Vla. *ff* div. s.p.

Vla. *ff* div. s.p.

Vla. *ff* div. s.p.

Vc. *ff* s.p.

Vc. *ff* s.p.

Cb. *ff* s.p.

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The tempo is marked as 105. The score is divided into measures, with some measures containing rests and others containing musical notation. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Maracas, Vibraphone, Violin, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamics. The page is numbered 105 in the top right corner.

62

Picc. *f* *a2*

Fl. *f* *a2*

Ob. *f* *a2*

C. A.

Cl. *f* *a2*

B. Cl.

Bsn. *f*

Hn.

Hn.

Tpt. *f*

Tbn.

B. Tbn.

Tba.

Mar.

Vib.

Vln. *9* *and.*

Vln. *9*

Vln. *9*

Vln. *9*

Vla. *9*

Vla. *9* *unis.*

Vla. *9* *unis.*

Vc. *9* *unis.*

Vc. *9* *unis.*

Cb. *9* *unis.*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The notation is complex, featuring many notes, rests, and dynamic markings. The instruments listed on the left side of the page are: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Maracas, Vibraphone, Violin, Viola, Violoncello, and Double Bass. The score is organized into measures, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The page is numbered 57 in the top left corner.

[illegible]

This image shows a page of a musical score, likely for a large orchestra. The score is divided into measures and includes various musical notations such as notes, rests, and dynamics. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Maracas (Mar.), Vibraphone (Vib.), Violin (Vin.), Viola (Via.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The first measure of the score is marked with a 90, indicating a rehearsal mark. The score includes various musical notations such as notes, rests, and dynamics. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the front, strings in the middle, and percussion in the back. The score is written in a clear and legible font, with a high level of detail in the notation.

The image displays a complex musical score for a symphony orchestra, spanning 16 measures. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as 53 (quarter note = 53). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The music is characterized by intricate melodic lines, often featuring ties and slurs, and a dense harmonic texture. The score is divided into two systems, with the first system covering measures 1-8 and the second system covering measures 9-16. The instruments are listed on the left side of the score, and the measures are numbered at the top of each system. The score is written in a standard musical notation, with notes, rests, and other musical symbols clearly visible.



[illegible]



105

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C. A. *f* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl.

Bsn. *ff* 6 6 6 6

Hn. *f*

Hn. *ff* 6 6 6 6

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Mar.

Vib.

Vln. *f* 75

Vln. *f*

Vln. *f*

Vln. *f* 6 6 6 6

Vla. *f*

Vla. *f* 6 6 6 6

Vla. *f* 6 6 6 6

Vc. *f*

Vc. *f*

Cb. *f*

22

110

accel.

8<sup>ma</sup>

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Mar.

Vib.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vla.

Vc.

Vc.

Cb.

116  $\text{♩} = 83$  breath freely

Picc.  $pp$

Fl.  $pp$  breath freely

Ob.  $pp$

C. A.  $pp$  breath freely

Cl.  $pp$

B. Cl.  $pp$

Bsn.  $pp$

Hn.  $pp$

Hn.

Tpt.

Tbn.  $pp$

B. Tbn.  $pp$

Tba.  $pp$

Mar.

Vib.

Vln.  $\text{♩} = 83$

Vln.

Vln.  $pp$  s.t.  $\rightarrow$  ord.

Vln.  $pp$  s.t.  $\rightarrow$  ord.

Vla.  $pp$  s.t.  $\rightarrow$  ord.

Vla.  $pp$  s.t.  $\rightarrow$  ord.

Vla.  $pp$  ord.

Vc.  $\rightarrow$  ord.

Vc.  $\rightarrow$  ord.

Cb.  $\rightarrow$  ord.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flute
- Oboe
- Clarinet
- Bass Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Tuba
- Maracas
- Vibraphone
- Violin
- Viola
- Violoncello
- Contrabass

The score is written in a standard musical notation, featuring various notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score is organized into measures, with some measures containing multiple staves for different instruments. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

125  $\text{♩} = 105$  25

Picc.  $\text{♩} = 105$

Fl.  $\text{♩} = 105$  *a2.* *breath freely* *p*

Ob.  $\text{♩} = 105$  *a2.*

C. A.  $\text{♩} = 105$

Cl.  $\text{♩} = 105$  *a2.*

B. Cl.  $\text{♩} = 105$  *breath freely* *p* *ff*

Bsn.  $\text{♩} = 105$  *breath freely* *p*

Hn.  $\text{♩} = 105$

Hn.  $\text{♩} = 105$

Tpt.  $\text{♩} = 105$

Tbn.  $\text{♩} = 105$

B. Tbn.  $\text{♩} = 105$

Tba.  $\text{♩} = 105$

Mar.  $\text{♩} = 105$

Vib.  $\text{♩} = 105$

Vln.  $\text{♩} = 105$  *unis.*

Vln.  $\text{♩} = 105$  *unis.* *ord.* *p*

Vln.  $\text{♩} = 105$  *unis.*

Vln.  $\text{♩} = 105$  *unis.*

Vla.  $\text{♩} = 105$  *unis.*

Vla.  $\text{♩} = 105$  *unis.* *ord.* *p* *ff*

Vla.  $\text{♩} = 105$  *unis.* *ord.* *p*

Vc.  $\text{♩} = 105$

Vc.  $\text{♩} = 105$

Cb.  $\text{♩} = 105$  *ord.* *p* *ff*

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and brass at the top, strings in the middle, and percussion at the bottom. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), as well as performance instructions like "breath freely". The notation is in standard musical notation, with notes, rests, and articulation marks. The page is numbered "129" in the top left corner.



133

Picc. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Fl. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Ob. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

C. A. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cl. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

B. Cl. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Bsn. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hn. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Hn. - - - -

Tpt. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Tbn. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

B. Tbn. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Tba. - - - -

Mar. - - - -

Vib. - - - -

Vln. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vln. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vln. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vln. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vla. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vla. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vla. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Vc. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vc. *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Cb. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

28

137

Picc. *p* *ff* *p* *ff* flute tongue overblowing *ff*

Fl. *ff* *p* *ff* flute tongue overblowing *ff*

Ob. *p* *ff* *p* *ff* flute tongue overblowing *ff*

C. A. *ff* *p* *ff* *p* overblowing *ff*

Cl. *p* *ff* *p* *ff* overblowing *ff*

B. Cl. *p* *ff* *ff* overblowing *ff*

Bsn. *ff* *p* *ff* *ff* overblowing *ff*

Hr. *p* *ff* *ff* con sord overblowing *ff*

Hr. *ff* con sord overblowing *ff*

Tpt. *p* *ff* *ff* con sord overblowing *ff*

Tbn. *p* *ff* *ff* con sord overblowing *ff*

B. Tbn. *p* *ff* *ff* con sord overblowing *ff*

Tba. *ff* overblowing *ff*

Mar. *p* *ff*

Vib. *p* *ff*

Vln. *p* *ff* *p* *ff* con sordino *ff*

Vln. *ff* *p* *ff* con sordino *ff*

Vln. *p* *ff* *p* *ff* con sordino *ff*

Vln. *ff* *p* *ff* *p* con sordino *ff*

Vla. *p* *ff* *p* *ff* con sordino *ff*

Vla. *p* *ff* *ff* con sordino *ff*

Vla. *ff* *p* *ff* con sordino *ff*

Vc. *p* *ff* *p* *ff* con sordino *ff*

Vc. *ff* *p* *ff* *p* con sordino *ff*

Cb. *p* *ff* *ff* con sordino *ff*



144

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

B. Tbn.

Tba.

Mar.

Vib.

Vln.

Vln.

Vln.

Vln.

Vla.

Vla.

Vla.

Vc.

Vc.

Cb.

The musical score for page 29, measures 144-152, is presented in a standard orchestral format. The score is divided into two systems. The first system contains parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Maracas, and Vibraphone. The second system contains parts for Violins, Violas, and Cellos/Double Basses. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various melodic lines, rests, and dynamic markings. The Piccolo part has a measure number of 144 at the beginning. The Vibraphone part is mostly silent, with a few notes in measure 152. The Violins, Violas, and Cellos/Double Basses parts have more complex melodic lines with many notes and rests.