

YUNA NAMDAR

2023

**Let's count our
heartbeat**

for Brass quartet

Instrumentation

Euphonium I

Euphonium II

Tuba I

Tuba II

duration 6:50"

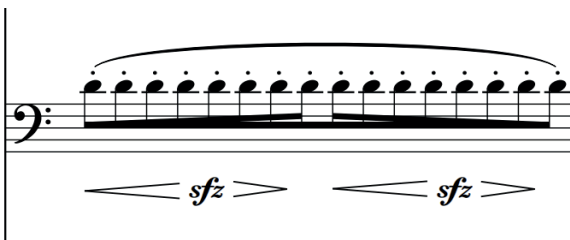
scores in c

**Comissioned by Royal Birmingham
Conservatoire Brass Department**

Performance Instructions



Play In the following Dynamics
until to the end of patens.

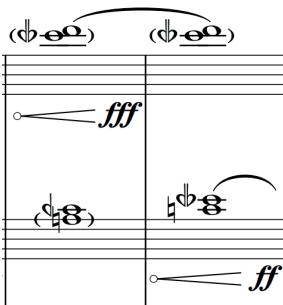


Play Stacato with one breath
such as Accelerando/Ritardando patens.




"flutterzunge" / Flutter tongue


Rolling or trilling the tongue
creates a vibratory sound like a
drum roll on one pitch



create a sound from both the embouchure
and the vocal instrument
register multiphonics 'pop' on the Tuba/Euphonium

Quarter Tone

 (3/4) tone Flat

 (1/4) tone Flat

Let's Count our Heartbeat

YUNA NAMDAR

Grave ♩=63

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 4 to 5.

Euphonium 1: Rests in measures 4 and 5.

Euphonium 2: Rests in measures 4 and 5. In measure 5, plays a half note G₂ with an accent (>) and a breath mark (ϑ).

Tuba 1: In measure 4, plays a half note F₂ with an accent (>) and a breath mark (ϑ). In measure 5, plays a half note G₂ with an accent (>) and a breath mark (ϑ). Dynamics: *fff* in measure 4, *pp* in measure 5. *rfz* (ritardando) in measure 5.

Tuba 2: In measure 4, plays a half note F₂ with an accent (>) and a breath mark (ϑ). In measure 5, plays a half note G₂ with an accent (>) and a breath mark (ϑ). Dynamics: *fff* in measure 4, *sf* (sforzando) in measure 5. *rfz* (ritardando) in measure 5.

6

Score for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2, measures 6 to 7.

Euph.1: In measure 6, plays a half note G₂ with an accent (>) and a breath mark (ϑ). In measure 7, plays a half note A₂ with an accent (>) and a breath mark (ϑ). Dynamics: *rfz* (ritardando) in measure 6.

Euph.2: In measure 6, plays a half note F₂ with an accent (>) and a breath mark (ϑ). In measure 7, plays a half note G₂ with an accent (>) and a breath mark (ϑ). Dynamics: *rfz* (ritardando) in measure 6.

Tba.1: In measure 6, plays a half note F₂ with an accent (>) and a breath mark (ϑ). In measure 7, plays a half note G₂ with an accent (>) and a breath mark (ϑ). Dynamics: *fff* (fortissimo) in measure 7.

Tba.2: In measure 6, plays a half note F₂ with an accent (>) and a breath mark (ϑ). In measure 7, plays a half note G₂ with an accent (>) and a breath mark (ϑ). Dynamics: *fff* (fortissimo) in measure 7.

9 **A**

Euph.1 *fp* *fp*

Euph.2 *sfz* *sfz*

Tba.1 *fp* *fp*

Tba.2 *fp* *fp*

11

Euph.1

Euph.2 *fp*

Tba.1 *sfz* *sfz* *fff*

Tba.2 *fp* *fff*

13

trem. fltz.

Euph.1 *fp* *fff*

Euph.2 *sfz* *fff*

Tba.1 *fff*

Tba.2 *fff*

17

Euph.1 *ff* *fff*

Euph.2 *sfz* *ff* *sfz* *ff*

Tba.1 *sfz* *fff*

Tba.2 *fff*

32

Euph.1

Euph.2

Tba.1

Tba.2

ppp *fff*

ppp *fff*

3 3 3 3

34

Euph.1

Euph.2

Tba.1

Tba.2

ppp *fff*

ppp *fff*

sfz *sfz*

sfz *sfz*

3 3 3 3

36

Score for measures 36-37, featuring Euphonium 1 (Euph.1), Euphonium 2 (Euph.2), Trombone 1 (Tba.1), and Trombone 2 (Tba.2).

Euph.1: Measure 36: Rest. Measure 37: *ppp* to *fff* crescendo, followed by a *sfz* (sforzando) accent.

Euph.2: Measure 36: *ppp* to *fff* crescendo. Measure 37: *sfz* (sforzando) accent, followed by a *sfz* (sforzando) accent.

Tba.1: Measure 36: *sfz* (sforzando) accent, followed by a *sfz* (sforzando) accent. Measure 37: Rest.

Tba.2: Measure 36: Triplet of eighth notes. Measure 37: Triplet of eighth notes.

38

Score for measures 38-39, featuring Euphonium 1 (Euph.1), Euphonium 2 (Euph.2), Trombone 1 (Tba.1), and Trombone 2 (Tba.2).

Euph.1: Measure 38: *sfz* (sforzando) accent, followed by a *sfz* (sforzando) accent. Measure 39: *ppp* to *fff* crescendo, followed by a *sfz* (sforzando) accent.

Euph.2: Measure 38: *ppp* to *fff* crescendo. Measure 39: *ppp* to *fff* crescendo, followed by a *sfz* (sforzando) accent.

Tba.1: Measure 38: *ppp* to *fff* crescendo. Measure 39: *ppp* to *fff* crescendo, followed by a *sfz* (sforzando) accent.

Tba.2: Measure 38: Triplet of eighth notes. Measure 39: Triplet of eighth notes.

B

40 *molto rall.* $\text{♩} = 83$

Euph.1 *f*

Euph.2 *fff*

Tba.1 *rfz*

Tba.2 *f*

43

Euph.1

Euph.2 *pp*

Tba.1

Tba.2

45

Euph.1

Euph.2

Tba.1

Tba.2

ff

fff

This musical system covers measures 45 and 46. It features four staves: Euph.1, Euph.2, Tba.1, and Tba.2. Euph.1 plays a melodic line with a slur over measures 45 and 46, marked *ff*. Euph.2 plays a line with a slur over measures 45 and 46, marked *fff*. Tba.1 plays a line with a slur over measures 45 and 46. Tba.2 plays a line with a slur over measures 45 and 46. The key signature is one sharp (F#).

47

Euph.1

Euph.2

Tba.1

Tba.2

This musical system covers measures 47 and 48. It features four staves: Euph.1, Euph.2, Tba.1, and Tba.2. Euph.1 plays a melodic line with a slur over measures 47 and 48. Euph.2 plays a line with a slur over measures 47 and 48. Tba.1 plays a line with a slur over measures 47 and 48. Tba.2 plays a line with a slur over measures 47 and 48. The key signature is one sharp (F#).

49

Euph.1 *ff*

Euph.2 *ff*

Tba.1

Tba.2 *ff*

Measures 49-50. Euph.1 and Euph.2 play a melodic line with slurs and accents, marked *ff*. Tba.1 plays a sustained low note. Tba.2 plays a melodic line with slurs and accents, marked *ff*.

51

Euph.1

Euph.2

Tba.1

Tba.2

Measures 51-52. Euph.1 and Euph.2 play a melodic line with slurs and accents. Tba.1 plays a rhythmic pattern with accents. Tba.2 plays a melodic line with slurs and accents.

53

Euph.1

Euph.2

Tba.1

Tba.2

Measures 53-54. Euph.1: Bass clef, melodic line with a tritone interval (F# to C). Euph.2: Bass clef, triplet of eighth notes (F#, G, A) followed by a quarter note (Bb). Tba.1: Bass clef, continuous eighth-note pattern (F, G, A, Bb, C, D, E, F). Tba.2: Bass clef, triplet of eighth notes (F#, G, A) followed by a quarter note (Bb).

55

Euph.1

Euph.2

Tba.1

Tba.2

Measures 55-56. Euph.1: Bass clef, melodic line with accents (F, G, A, Bb, C, D, E, F). Euph.2: Bass clef, triplet of eighth notes (F#, G, A) followed by a quarter note (Bb). Tba.1: Bass clef, continuous eighth-note pattern (F, G, A, Bb, C, D, E, F). Tba.2: Bass clef, melodic line with a tritone interval (F# to C).

56

Euph.1

Euph.2

Tba.1

Tba.2

3 3 3 3

57

Euph.1

Euph.2

Tba.1

Tba.2

C Moderato
♩=83

fff

fff

3 3 3 3

3 3 3 3

12/8 12/8

60

Euph.1

Euph.2

Tba.1

Tba.2

This block contains the first system of a musical score, measures 60-62. It features four staves: Euph.1, Euph.2, Tba.1, and Tba.2. The key signature has one flat (B-flat). The time signature is 12/8. Measure 60 (first staff) shows Euph.1 and Euph.2 with eighth notes and rests, while Tba.1 and Tba.2 are silent. Measure 61 (second staff) shows Euph.1 and Euph.2 with eighth notes and rests, while Tba.1 and Tba.2 are silent. Measure 62 (third staff) shows Euph.1 and Euph.2 with eighth notes and rests, while Tba.1 and Tba.2 are silent. The system ends with a double bar line.

62

Euph.1

Euph.2

Tba.1

Tba.2

This block contains the second system of a musical score, measures 62-64. It features four staves: Euph.1, Euph.2, Tba.1, and Tba.2. The key signature has one flat (B-flat). The time signature is 9/8. Measure 62 (first staff) shows Euph.1 and Euph.2 with eighth notes and rests, while Tba.1 and Tba.2 are silent. Measure 63 (second staff) shows Euph.1 and Euph.2 with eighth notes and rests, while Tba.1 and Tba.2 are silent. Measure 64 (third staff) shows Euph.1 and Euph.2 with eighth notes and rests, while Tba.1 and Tba.2 are silent. The system ends with a double bar line.

65

Euph.1

Euph.2

Tba.1

Tba.2

This block contains the first system of a musical score, measures 65 through 67. It features four staves: Euph.1, Euph.2, Tba.1, and Tba.2. The key signature has one flat (B-flat). The time signature is 3/8. Measure 65: Euph.1 has a whole rest; Euph.2, Tba.1, and Tba.2 have eighth notes. Measure 66: All parts have eighth notes. Measure 67: Euph.1 and Tba.2 have eighth notes, while Euph.2 and Tba.1 have eighth notes with a quarter rest. The system concludes with a double bar line.

68

Euph.1

Euph.2

Tba.1

Tba.2

This block contains the second system of a musical score, measures 68 through 70. It features the same four staves as the first system. Measure 68: All parts have eighth notes. Measure 69: All parts have eighth notes. Measure 70: The time signature changes to 7/8. Euph.1, Euph.2, and Tba.1 have eighth notes, while Tba.2 has eighth notes with a quarter rest. The system concludes with a double bar line.

71

Euph.1

Euph.2

Tba.1

Tba.2

fff

fff

Detailed description: This system contains measures 71, 72, and 73. Euphonium 1 (Euph.1) and Trombone 1 (Tba.1) play a continuous eighth-note pattern: Bb, A, G, F, E, D, C, Bb. Euphonium 2 (Euph.2) and Trombone 2 (Tba.2) play the same pattern but with triplets in measures 72 and 73. In measure 73, Euph.2 has a triplet of G4, A4, Bb4 with accents and a *fff* dynamic. Tba.2 has a triplet of F3, G3, A3 with an accent and a *fff* dynamic. The key signature has two flats (Bb, Eb).

74

Euph.1

Euph.2

Tba.1

Tba.2

fff

Detailed description: This system contains measures 74, 75, and 76. Euphonium 1 (Euph.1) and Trombone 1 (Tba.1) play a continuous eighth-note pattern: Bb, A, G, F, E, D, C, Bb. Euphonium 2 (Euph.2) and Trombone 2 (Tba.2) play the same pattern but with triplets in measures 75 and 76. In measure 76, Euph.2 has a triplet of Bb4, C5, D5 with accents and a *fff* dynamic. Tba.2 has a triplet of G3, A3, Bb3 with an accent and a *fff* dynamic. The key signature has two flats (Bb, Eb).

77

77

Euph.1

Euph.2

Tba.1

Tba.2

pp

fp

pp

77

78

79

79

Euph.1

Euph.2

Tba.1

Tba.2

f

f

f

79

80

80

80

Euph.1

Euph.2

Tba.1

Tba.2

Measure 80: Euph.1 plays a continuous eighth-note pattern. Euph.2, Tba.1, and Tba.2 play a rhythmic pattern of eighth notes and rests.

81

81

Euph.1

Euph.2

Tba.1

Tba.2

Measure 81: Euph.1 plays a continuous eighth-note pattern. Euph.2, Tba.1, and Tba.2 play a rhythmic pattern of eighth notes and rests.

Measure 82: Euph.1 plays a continuous eighth-note pattern. Euph.2, Tba.1, and Tba.2 play a rhythmic pattern of eighth notes and rests. The score ends with a double bar line and a 7/8 time signature.

82

Euph.1

Euph.2

Tba.1

Tba.2

fff 3

Detailed description: This block contains the musical notation for measures 82 and 83. Euphonium 1 (Euph.1) and Euphonium 2 (Euph.2) both play eighth-note patterns. Euphonium 1's pattern consists of eighth notes with various accidentals (sharps, naturals, flats). Euphonium 2's pattern is similar but includes some flats. Trombone 1 (Tba.1) has rests in measures 82 and 83, followed by a triplet of eighth notes in measure 83, marked *fff*. Trombone 2 (Tba.2) plays a simple eighth-note pattern throughout both measures.

83

Euph.1

Euph.2

Tba.1

Tba.2

fff 3

Detailed description: This block continues the musical notation for measures 82 and 83. Euphonium 1 (Euph.1) and Euphonium 2 (Euph.2) continue their eighth-note patterns. Euphonium 1's pattern includes a triplet of eighth notes marked *fff* in measure 83. Euphonium 2's pattern is similar but includes some flats. Trombone 1 (Tba.1) has rests in measures 82 and 83, followed by a triplet of eighth notes in measure 83, marked *fff*. Trombone 2 (Tba.2) continues its simple eighth-note pattern throughout both measures.

85

Euph.1

Euph.2

Tba.1

Tba.2

fff 3

fff 3

86

Euph.1

fff 3 3

Euph.2

fff 3

Tba.1

3 3 *fff*

Tba.2

f

Detailed description: This is a musical score for four instruments: Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The score is for measures 86, 87, and 88. Euphonium 1 and Euphonium 2 are in the bass clef. Trombone 1 and Trombone 2 are also in the bass clef. Euphonium 1 has a *fff* dynamic marking and a triplet of eighth notes in measure 86, followed by a quarter rest, then a quarter note, then a triplet of eighth notes in measure 87, and finally a quarter note in measure 88. Euphonium 2 has a *fff* dynamic marking and a quarter note in measure 86, followed by a quarter rest, then a quarter note, then a triplet of eighth notes in measure 87, and finally a quarter note in measure 88. Trombone 1 has a triplet of eighth notes in measure 86, followed by a quarter rest, then a quarter note, then a triplet of eighth notes in measure 87, and finally a quarter note in measure 88. Trombone 2 has a *f* dynamic marking and a continuous eighth-note pattern throughout measures 86, 87, and 88. The score includes various articulation marks such as accents and slurs.

87

Euph.1

Euph.2

Tba.1

Tba.2

This block contains the first two measures of a musical system. Measure 87 features sparse notation for Euph.1, Euph.2, and Tba.1, with Tba.2 playing a continuous eighth-note pattern. Measure 88 continues this pattern. The first measure of the system (measure 89) shows Euph.1 and Euph.2 with more active lines, while Tba.1 and Tba.2 continue their respective patterns.

88

Euph.1

Euph.2

Tba.1

Tba.2

This block contains the next two measures of the musical system. Measure 88 (the second measure of the system) shows Euph.1 and Euph.2 with more active lines, while Tba.1 and Tba.2 continue their respective patterns. The second measure of the system (measure 90) shows Euph.1 and Euph.2 with more active lines, while Tba.1 and Tba.2 continue their respective patterns.

89

Euph.1

Euph.2

Tba.1

Tba.2

Detailed description of measures 89-90: The score is for four parts: Euph.1, Euph.2, Tba.1, and Tba.2. Measure 89: Euph.1 and Euph.2 play eighth-note patterns with various accidentals (sharps, naturals, flats) and accents. Tba.1 plays a quarter note followed by a rest. Tba.2 plays a continuous eighth-note line. Measure 90: Euph.1, Euph.2, and Tba.1 have whole rests. Tba.2 continues its eighth-note line.

90

Euph.1

Euph.2

Tba.1

Tba.2

Detailed description of measures 90-91: The score continues with the same four parts. Measure 90: Euph.1, Euph.2, and Tba.1 have whole rests. Tba.2 continues its eighth-note line. Measure 91: Euph.1, Euph.2, and Tba.1 have whole rests. Tba.2 continues its eighth-note line.

91

Euph.1

Euph.2

Tba.1

Tba.2

This block contains the first three measures of a musical system. It features four staves: Euph.1, Euph.2, Tba.1, and Tba.2. All staves are in bass clef. Euph.1 and Tba.1 play a rhythmic pattern of eighth notes with various accidentals. Euph.2 and Tba.2 play a similar pattern but with different accidentals. The music is marked with accents and slurs.

92

Euph.1

Euph.2

Tba.1

Tba.2

This block contains the last two measures of the musical system. It features the same four staves: Euph.1, Euph.2, Tba.1, and Tba.2. The first measure (measure 92) is marked with a forte (*f*) dynamic. The second measure (measure 93) is marked with a piano (*p*) dynamic. The music continues with eighth notes and rests, with some notes marked with accents.

94

Euph.1

Euph.2

Tba.1

Tba.2

ff ³ *pp*

ff *pp*

ff *pp*

Detailed description: This block contains the musical notation for measures 94 and 95. Euph.1 plays a triplet of eighth notes in measure 95, marked *ff* and *pp*. Euph.2 plays a triplet of eighth notes in measure 95, marked *ff* and *pp*. Tba.1 plays a triplet of eighth notes in measure 95, marked *ff* and *pp*. Tba.2 plays a triplet of eighth notes in measure 95, marked *ff* and *pp*.

96

Euph.1

Euph.2

Tba.1

Tba.2

ff ³ *pp*

ff *pp*

ff *pp*

Detailed description: This block contains the musical notation for measures 96 and 97. Euph.1 plays a triplet of eighth notes in measure 96, marked *ff* and *pp*. Euph.2 plays a triplet of eighth notes in measure 96, marked *ff* and *pp*. Tba.1 plays a triplet of eighth notes in measure 96, marked *ff* and *pp*. Tba.2 plays a triplet of eighth notes in measure 96, marked *ff* and *pp*.

98

Euph.1

Euph.2

Tba.1

Tba.2

ff 3

ff

ff

Detailed description: This block contains the first four staves of a musical score. The first staff is for Euphonium 1 (Euph.1), the second for Euphonium 2 (Euph.2), the third for Trombone 1 (Tba.1), and the fourth for Trombone 2 (Tba.2). All staves are in bass clef. Measure 98 starts with a key signature of one flat (B-flat). Euph.1 has a triplet of eighth notes (B-flat, A, G) marked *ff*. Euph.2 has a quarter rest followed by eighth notes. Tba.1 has a half note (B-flat) followed by a triplet of eighth notes (A, G, F) marked *ff*. Tba.2 has a half note (B-flat) followed by a quarter rest. Measure 99 continues the patterns. The first staff has a triplet of eighth notes (B-flat, A, G) marked *ff*. The second staff has eighth notes. The third staff has a half note (B-flat) followed by a quarter rest. The fourth staff has a half note (B-flat) followed by a quarter rest.

99

Euph.1

Euph.2

Tba.1

Tba.2

pp *ff* 3

pp *ff*

ff

pp *ff*

Detailed description: This block contains the next four staves of the musical score. The first staff is for Euphonium 1 (Euph.1), the second for Euphonium 2 (Euph.2), the third for Trombone 1 (Tba.1), and the fourth for Trombone 2 (Tba.2). All staves are in bass clef. Measure 99 continues the patterns from the previous block. The first staff has a triplet of eighth notes (B-flat, A, G) marked *ff*. The second staff has eighth notes. The third staff has a half note (B-flat) followed by a quarter rest. The fourth staff has a half note (B-flat) followed by a quarter rest. Measure 100 starts with a key signature of one flat (B-flat). Euph.1 has a triplet of eighth notes (B-flat, A, G) marked *pp*. Euph.2 has eighth notes marked *pp*. Tba.1 has a half note (B-flat) followed by a quarter rest. Tba.2 has a half note (B-flat) followed by a quarter rest. Measure 101 continues the patterns. The first staff has a triplet of eighth notes (B-flat, A, G) marked *ff*. The second staff has eighth notes marked *ff*. The third staff has a half note (B-flat) followed by a quarter rest. The fourth staff has a half note (B-flat) followed by a quarter rest.

100

Euph.1

pp *ff* *pp*

Euph.2

ff *pp*

Tba.1

pp *ff* ³ *pp*

Tba.2

pp *ff* *pp*

103

Euph.1

Euph.2

Tba.1

Tba.2

105

Euph.1

Euph.2

Tba.1

Tba.2

This block contains the first three measures of a musical system. The key signature has one sharp (F#) and the time signature is 9/8. The instruments are Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. Euph.1 and Euph.2 play a descending eighth-note pattern: G2, F#2, E2, D2, C2, B1, A1, G1. Euph.2 has a crescendo line over measures 105 and 106. Tba.1 has a half rest in measure 105 and then plays the same descending eighth-note pattern. Tba.2 plays the same descending eighth-note pattern throughout. All notes have accents (>).

106

Euph.1

Euph.2

Tba.1

Tba.2

This block contains the next three measures of the musical system. Euph.1 and Euph.2 continue with the descending eighth-note pattern. Euph.2 has a crescendo line over measures 106 and 107. Tba.1 continues with the descending eighth-note pattern. Tba.2 has a whole rest in measure 106 and then continues with the descending eighth-note pattern. All notes have accents (>).

107

Euph.1 *f*

Euph.2 *f*

Tba.1 *f*

Tba.2 *f*

This block contains the first three measures of a musical system. It features four staves: Euph.1, Euph.2, Tba.1, and Tba.2. All parts are in bass clef. Euph.1 and Euph.2 play a melodic line with eighth notes and accents, starting on G2 and moving up to A2. Tba.1 and Tba.2 play a similar melodic line, starting on F2 and moving up to G2. The dynamic is marked *f* (forte) for all parts. The key signature has one sharp (F#).

108

Euph.1

Euph.2

Tba.1

Tba.2

This block contains the next three measures of the musical system. Euph.1 and Euph.2 continue their melodic line. Tba.1 continues its melodic line. Tba.2 enters in the fourth measure with a new melodic line, starting on F2 and moving up to G2. The dynamic is marked *f* (forte) for all parts. The key signature has one sharp (F#).

109

Euph.1 *ff*

Euph.2 *ff*

Tba.1 *ff*

Tba.2 *ff*

110

Euph.1 *f* *fff*

Euph.2 *f* *fff*

Tba.1 *f* *fff*

Tba.2 *f* *fff*

111

Euph.1

Euph.2

Tba.1

Tba.2

This block contains the first three measures of a musical system. The staves are labeled Euph.1, Euph.2, Tba.1, and Tba.2. All staves are in bass clef. Measure 111 (measure 1 of the system) features a melodic line in Euph.1 and Tba.1, and a harmonic accompaniment in Euph.2 and Tba.2. Measure 112 (measure 2) continues the melodic and harmonic patterns. Measure 113 (measure 3) concludes the system with a final chordal structure. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents) to guide the performance.

112

Euph.1

Euph.2

Tba.1

Tba.2

This block contains the next three measures of the musical system, measures 114-116 (measures 4-6). The staves are labeled Euph.1, Euph.2, Tba.1, and Tba.2. Measure 114 (measure 4) begins with a rest for Euph.1 and Tba.1, while Euph.2 and Tba.2 play a rhythmic pattern. Measure 115 (measure 5) introduces a new melodic line for Euph.1 and Tba.1. Measure 116 (measure 6) concludes the system with a final chordal structure. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents) to guide the performance.

113

Score for measures 113-114, featuring Euphonium (Euph.) and Tuba (Tba.) parts.

Measure 113: All parts (Euph.1, Euph.2, Tba.1, Tba.2) play a descending eighth-note scale in the bass clef, marked *pp* (pianissimo).

Measure 114: All parts play a descending eighth-note scale in the bass clef, marked *fff* (fortississimo).

115

Score for measures 115-117, featuring Euphonium (Euph.) and Tuba (Tba.) parts.

Measure 115: Euph.1 and Tba.1 play a descending eighth-note scale. Euph.2 and Tba.2 play a descending eighth-note scale.

Measure 116: Euph.1 and Tba.1 play a descending eighth-note scale. Euph.2 and Tba.2 play a descending eighth-note scale.

Measure 117: Euph.1 and Tba.1 play a descending eighth-note scale. Euph.2 and Tba.2 play a descending eighth-note scale.

116

Euph.1 *p*

Euph.2 *p*

Tba.1 *p*

Tba.2 *p*

This block contains the first three measures of a musical system. It features four staves: Euph.1, Euph.2, Tba.1, and Tba.2. All staves are in bass clef. Euph.1 and Euph.2 play eighth-note patterns with various accidentals and accents. Tba.1 plays a similar eighth-note pattern. Tba.2 plays a more complex pattern with slurs and accents. All parts are marked with a piano (*p*) dynamic.

117

Euph.1

Euph.2

Tba.1

Tba.2

This block contains the next three measures of the musical system. Euph.1 continues with eighth-note patterns. Euph.2 and Tba.2 play more complex patterns with slurs and accents. Tba.1 plays a steady eighth-note accompaniment. The dynamic is not explicitly marked in this section.

118

Music score for measures 118-119, featuring four parts: Euph.1, Euph.2, Tba.1, and Tba.2. The notation is in bass clef. Euph.1 and Euph.2 play a continuous eighth-note pattern. Tba.1 and Tba.2 play a continuous eighth-note pattern. The dynamic marking *fff* is present at the end of each staff.



119

Music score for measures 119-120, featuring four parts: Euph.1, Euph.2, Tba.1, and Tba.2. The notation is in bass clef. Euph.1 and Euph.2 play a continuous eighth-note pattern. Tba.1 and Tba.2 play a continuous eighth-note pattern. The dynamic marking *pp* is present at the start of each staff, and *ff* is present at the end of each staff. A crescendo line connects *pp* and *ff* for each part.



121

Euph.1

Euph.2

Tba.1

Tba.2

This block contains the first system of a musical score, measures 121 through 123. It features four staves: Euph.1, Euph.2, Tba.1, and Tba.2. The key signature has one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes beamed together. The Euph.1 staff begins with a measure rest. The Tba.1 and Tba.2 staves show a rhythmic pattern of eighth and quarter notes.

124

Euph.1

Euph.2

Tba.1

Tba.2

This block contains the second system of a musical score, measures 124 through 126. It features the same four staves as the first system: Euph.1, Euph.2, Tba.1, and Tba.2. The key signature remains one flat. The notation continues the patterns established in the first system, with Euph.1 starting with a measure rest and Tba.1/Tba.2 playing a consistent eighth-note/quarter-note rhythm.

127

Euph.1

Euph.2

Tba.1

Tba.2

Measure 127: Euph.1 (Bb4, Gb4, Fb4, Eb4, D4, C4), Euph.2 (Bb4, Gb4, Fb4, Eb4, D4, C4), Tba.1 (rest), Tba.2 (Bb3, Gb3, Fb3, Eb3, D3, C3).
Measure 128: Euph.1 (Bb4, Gb4, Fb4, Eb4, D4, C4), Euph.2 (rest), Tba.1 (rest), Tba.2 (Bb3, Gb3, Fb3, Eb3, D3, C3).
Measure 129: Euph.1 (Bb4, Gb4, Fb4, Eb4, D4, C4), Euph.2 (rest), Tba.1 (rest), Tba.2 (Bb3, Gb3, Fb3, Eb3, D3, C3).

130

Euph.1

Euph.2

Tba.1

Tba.2

(*ff*)

Measure 130: Euph.1 (Bb4, Gb4, Fb4, Eb4, D4, C4), Euph.2 (rest), Tba.1 (rest), Tba.2 (Bb3, Gb3, Fb3, Eb3, D3, C3).
Measure 131: Euph.1 (Bb4, Gb4, Fb4, Eb4, D4, C4), Euph.2 (rest), Tba.1 (rest), Tba.2 (Bb3, Gb3, Fb3, Eb3, D3, C3).
Measure 132: Euph.1 (Bb4, Gb4, Fb4, Eb4, D4, C4), Euph.2 (rest), Tba.1 (rest), Tba.2 (Bb3, Gb3, Fb3, Eb3, D3, C3).
Measure 133: Euph.1 (Bb4, Gb4, Fb4, Eb4, D4, C4), Euph.2 (rest), Tba.1 (rest), Tba.2 (Bb3, Gb3, Fb3, Eb3, D3, C3).