

YUNA NAMDAR

2023

**Let's count our
heartbeat**

for Brass quartet

Instrumentation

Eophonium I

Eophonum II

Tuba I

Tuba II

duration 6:50"

scores in c

**Comissioned by Royal Birmingham
Conservatoire Brass Department**

Performance Instructions



Play In the following Dynamics
until to the end of patterns.

Play Stacato with one breath
such as Accelerando/Ritardando patterns.

"flutterzunge" / Flutter tongue

Rolling or trilling the tongue
creates a vibratory sound like a
drum roll on one pitch

create a sound from both the embouchure
and the vocal instrument
register multiphonics 'pop' on the Tuba/Euphonium

Quarter Tone

(3/4) tone Flat

(1/4) tone Flat

Let's Count our Heartbeat

YUNA NAMDAR

Grave $\text{♩}=63$

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

6

Euph.1

Euph.2

Tba.1

Tba.2

9 **A**

Euph.1 *fp*

Euph.2

Tba.1

Tba.2

11

Euph.1

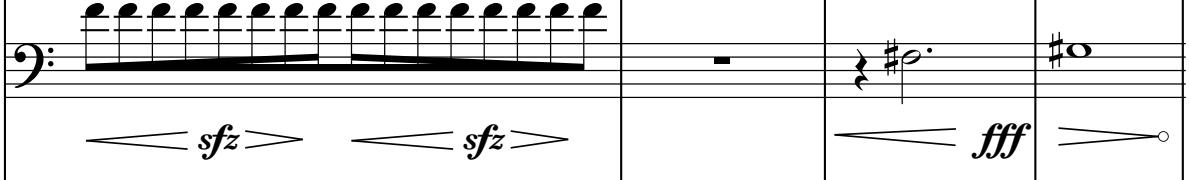
Euph.2 *fp*

Tba.1

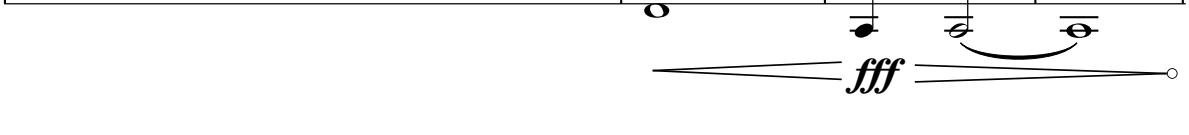
Tba.2

13

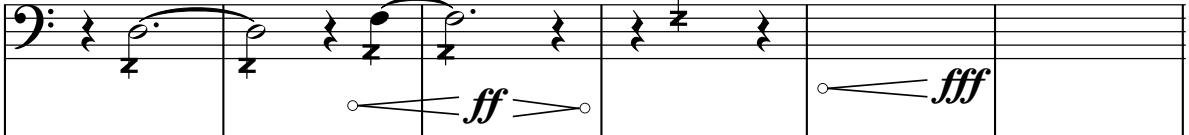
Euph.1 

Euph.2 

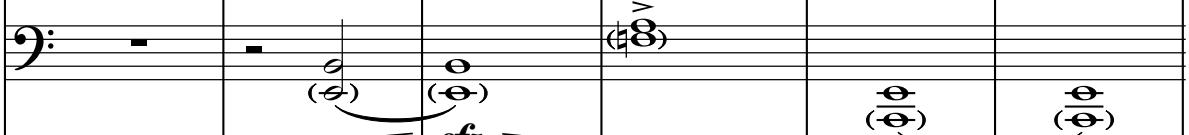
Tba.1 

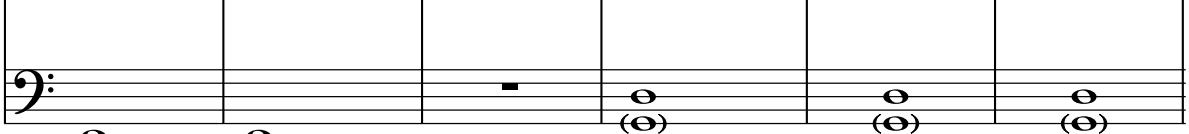
Tba.2 

17

Euph.1 

Euph.2 

Tba.1 

Tba.2 

23 (b) (e) (o) (e) (o)

Euph.1 Tremolo as fast as possible **ooo**

Euph.2 **ooo** **ooo** **ooo** **ooo**

Tba.1 **ooo** **ooo** **ooo** **tr** **tr**

Tba.2 **tr** **tr** **tr** **tr**

ooo **ooo** **ooo** **ooo**

28

Euph.1 **ooo** **ooo** **ooo** **ooo**

Euph.2 **ooo** **ooo** **ooo** **ooo**

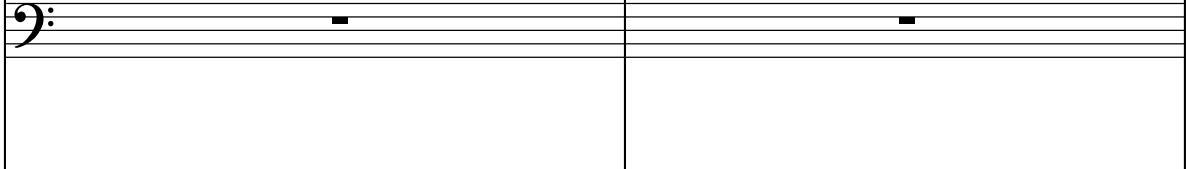
Tba.1 **tr** **tr** **tr** **tr**

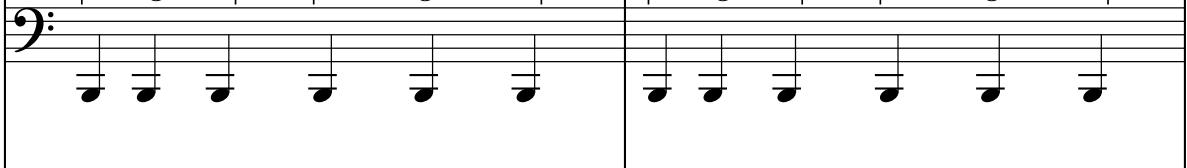
Tba.2 **tr** **tr** **tr** **tr**

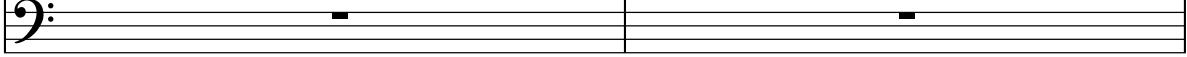
ooo **ooo** **ooo** **ooo**

32

Euph.1 

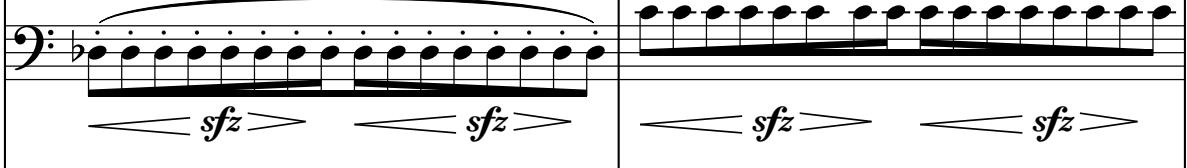
Euph.2 

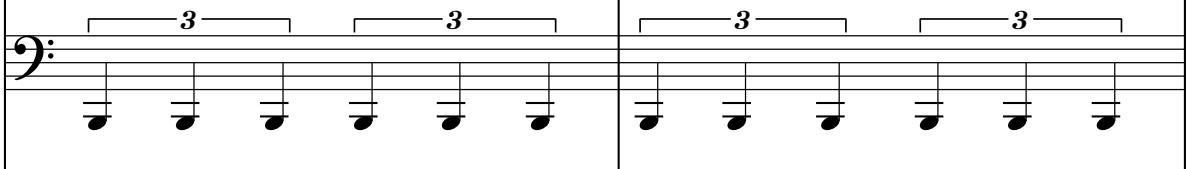
Tba.1 

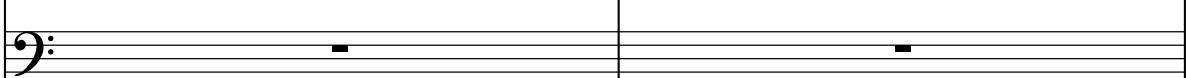
Tba.2 

34

Euph.1 

Euph.2 

Tba.1 

Tba.2 

36

Euph.1

Euph.2

Tba.1

Tba.2

38

Euph.1

Euph.2

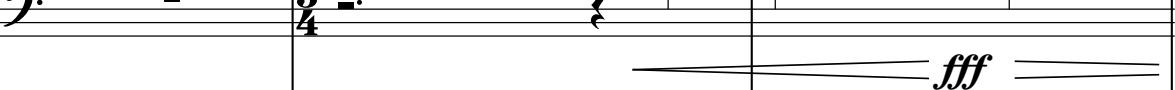
Tba.1

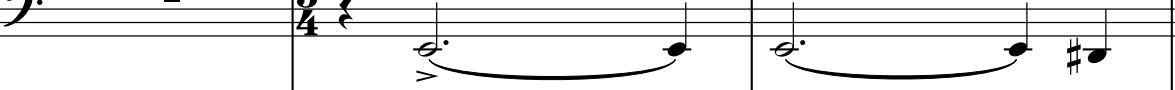
Tba.2

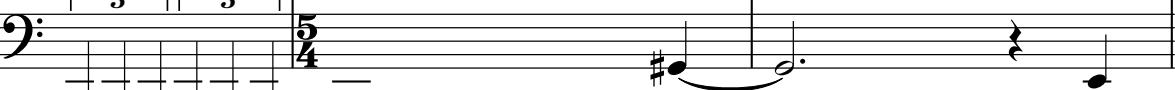
B

40 **molto rall.** $\text{♩} = 83$

Euph.1  f

Euph.2  fff

Tba.1  $r fz$

Tba.2  f

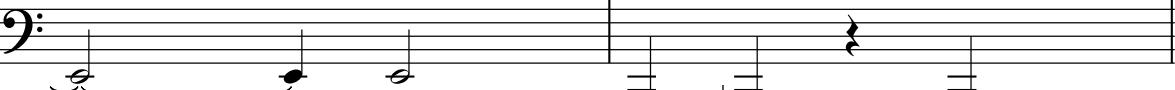


43

Euph.1 

Euph.2  pp

Tba.1 

Tba.2 



45

Euph.1

The musical score shows two measures for Euphonium 1 (Euph.1) and Euphonium 2 (Euph.2). Measure 45 starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. Measure 46 begins with a dynamic ff. Euph.2 has sustained notes with fermatas. The bassoon parts (Tba.1 and Tba.2) have sustained notes with slurs.

Euph.2

Tba.1

Tba.2

47

Euph.1

The musical score shows two measures for Euphonium 1 (Euph.1) and Euphonium 2 (Euph.2). Measure 47 continues the rhythmic patterns from the previous measures. Measure 48 shows Euph.2 playing eighth-note chords. The bassoon parts (Tba.1 and Tba.2) continue their sustained notes.

Euph.2

Tba.1

Tba.2

49

Euph.1

Euph.2

Tba.1

Tba.2

ff

ff

51

Euph.1

Euph.2

Tba.1

Tba.2

ff

53

Euph.1

Euph.2

Tba.1

Tba.2

This musical score page contains four staves. The top staff is for 'Euph.1' (Euphonium 1) in bass clef, featuring notes with various accidentals. The second staff is for 'Euph.2' (Euphonium 2) in bass clef, with a dynamic 'z' at the beginning and a melodic line. The third staff is for 'Tba.1' (Tuba 1) in bass clef, with a continuous eighth-note pattern. The bottom staff is for 'Tba.2' (Tuba 2) in bass clef, also with a continuous eighth-note pattern. A vertical bar line divides the measures.

55

Euph.1

Euph.2

Tba.1

Tba.2

This musical score page contains four staves. The top staff is for 'Euph.1' (Euphonium 1) in bass clef, with notes having grace marks. The second staff is for 'Euph.2' (Euphonium 2) in bass clef, with a dynamic 'ff' and the number '3' appearing below the staff. The third staff is for 'Tba.1' (Tuba 1) in bass clef, with a continuous eighth-note pattern. The bottom staff is for 'Tba.2' (Tuba 2) in bass clef, with a melodic line. A dynamic 'ff' and the number '3' are placed below the Euph.2 staff.

14

56

Euph.1

Euph.2

Tba.1

Tba.2

57

Euph.1

Euph.2

Tba.1

Tba.2

C Moderato $\text{♩} = 83$

$\frac{5}{8}$ $\frac{12}{8}$

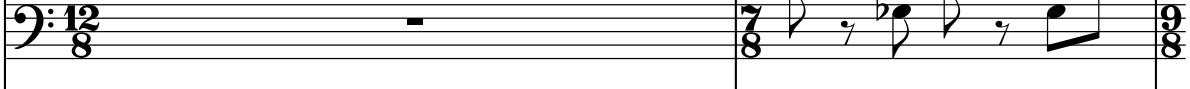
$\frac{5}{8}$ $\frac{12}{8}$

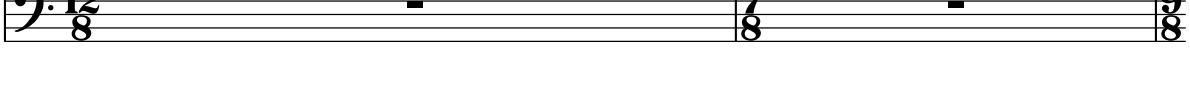
$\frac{5}{8}$ $\frac{12}{8}$

60

Euph.1 

Euph.2 

Tba.1 

Tba.2 

62

Euph.1 

Euph.2 

Tba.1 

Tba.2 

65

Euph.1

Euph.2

Tba.1

Tba.2

68

Euph.1

Euph.2

Tba.1

Tba.2

71

Euph.1

Euph.2

Tba.1

Tba.2

74

Euph.1

Euph.2

Tba.1

Tba.2

77

Euph.1

Euph.2 *pp*

Tba.1 *fp*

Tba.2 *pp*

This musical score page contains four staves. The top staff, labeled 'Euph.1', has a bass clef and begins with a rest followed by a sixteenth-note pattern. The second staff, labeled 'Euph.2', also has a bass clef and features eighth-note patterns with grace notes, with dynamics 'pp' indicated below it. The third staff, labeled 'Tba.1', has a bass clef and shows eighth-note patterns with grace notes, with dynamics 'fp' indicated below it. The bottom staff, labeled 'Tba.2', has a bass clef and displays sixteenth-note patterns. The music is divided into two sections by a vertical bar line.

79

Euph.1

Euph.2

Tba.1

Tba.2

80

Euph.1

Euph.2

Tba.1

Tba.2

81

Euph.1

Euph.2

Tba.1

Tba.2

20

82

Euph.1

Euph.2

Tba.1

Tba.2

83

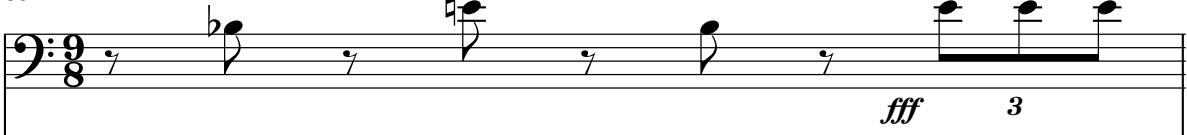
Euph.1

Euph.2

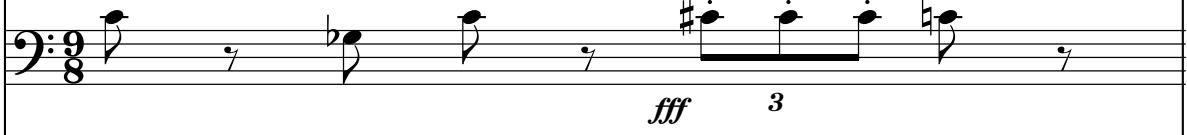
Tba.1

Tba.2

85

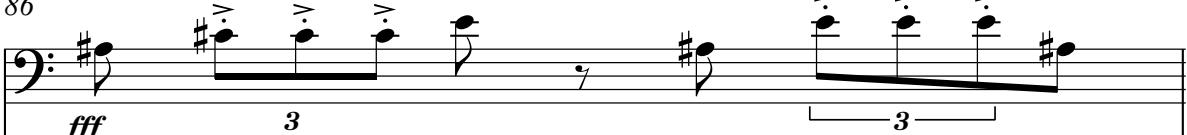
Euph.1 

Euph.2 

Tba.1 

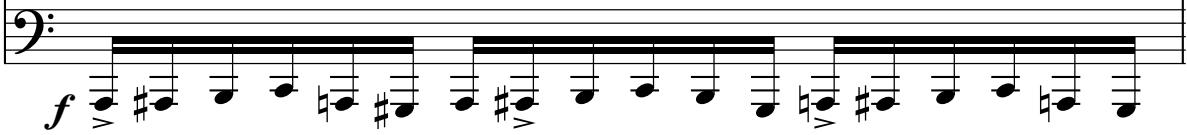
Tba.2 

86

Euph.1 

Euph.2 

Tba.1 

Tba.2 

87

Euph.1

Euph.2

Tba.1

Tba.2

This musical score page contains four staves, each representing a different instrument: Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The time signature is common time (indicated by 'C'). Measure 87 starts with a rest followed by a dynamic accent over a note. Measures 88-91 follow a similar pattern of rests and dynamics. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and some measure endings are bracketed.

88

Euph.1

Euph.2

Tba.1

Tba.2

This musical score page contains four staves, each representing a different instrument: Euphonium 1, Euphonium 2, Trombone 1, and Trombone 2. The time signature is common time (indicated by 'C'). Measure 88 starts with a rest followed by a dynamic accent over a note. Measures 89-91 follow a similar pattern of rests and dynamics. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and some measure endings are bracketed.

89

Euph.1

Euph.2

Tba.1

Tba.2

This section contains two staves of music. The top staff is for Euph.1 and the bottom staff is for Euph.2. Both staves begin with a bass clef and four sharps. The first measure (89) consists of eighth-note pairs. The second measure (90) begins with a bass clef, four sharps, and a repeat sign. Euph.1 has a rest. Euph.2 has a sixteenth-note pattern. Tba.1 has a rest. Tba.2 has a sixteenth-note pattern.

90

Euph.1

Euph.2

Tba.1

Tba.2

This section contains two staves of music. The top staff is for Euph.1 and the bottom staff is for Euph.2. Both staves begin with a bass clef and four sharps. The first measure (89) consists of eighth-note pairs. The second measure (90) begins with a bass clef, four sharps, and a repeat sign. Euph.1 has a rest. Euph.2 has a rest. Tba.1 has a rest. Tba.2 has a sixteenth-note pattern.

91

Euph.1

Euph.2

Tba.1

Tba.2

92

Euph.1

Euph.2

Tba.1

Tba.2

94

Euph.1

Euph.2

Tba.1

Tba.2

96

Euph.1

Euph.2

Tba.1

Tba.2

98

Euph.1

Euph.2

Tba.1

Tba.2

ff

3

99

Euph.1

Euph.2

Tba.1

Tba.2

pp

ff

3

ff

pp

ff

100

Euph.1 

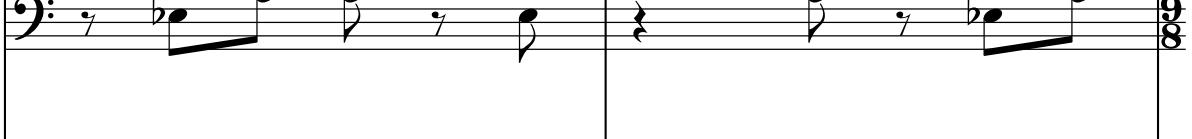
Euph.2 

Tba.1 

Tba.2 

103

Euph.1 

Euph.2 

Tba.1 

Tba.2 

105

Euph.1

Euph.2

Tba.1

Tba.2

This section contains four staves, each with a bass clef and a 9/8 time signature. The first three staves (Euph.1, Euph.2, Tba.1) begin with a breve rest followed by a sixteenth-note pattern. The fourth staff (Tba.2) begins with a quarter note followed by a sixteenth-note pattern. All staves continue with a series of eighth-note patterns containing grace notes.

106

Euph.1

Euph.2

Tba.1

Tba.2

This section continues with four staves. The key signature changes to 7/8. The first three staves (Euph.1, Euph.2, Tba.1) show a sixteenth-note pattern starting with a breve rest. The fourth staff (Tba.2) shows a sixteenth-note pattern starting with a quarter note. The music consists of eighth-note patterns with grace notes.

107

Euph.1

f

Euph.2

f

Tba.1

f

Tba.2

f

108

Euph.1

Euph.2

Tba.1

Tba.2

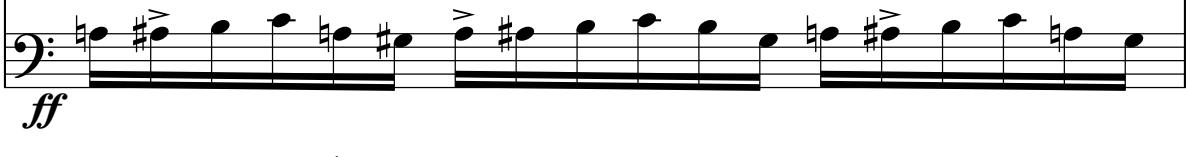
v v v v v v v v

109

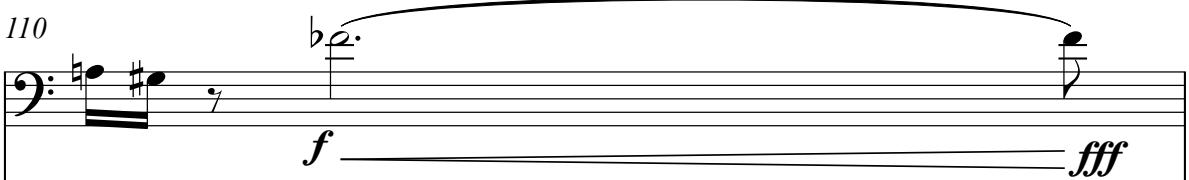
Euph.1 

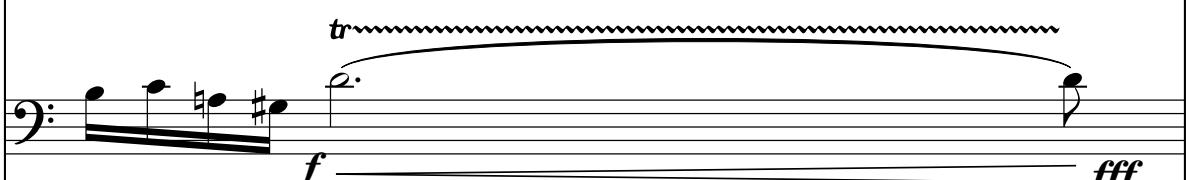
Euph.2 

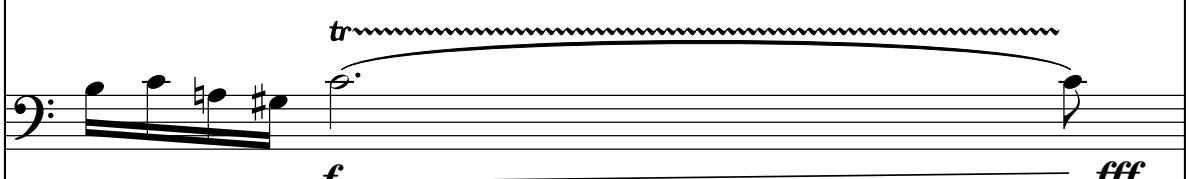
Tba.1 

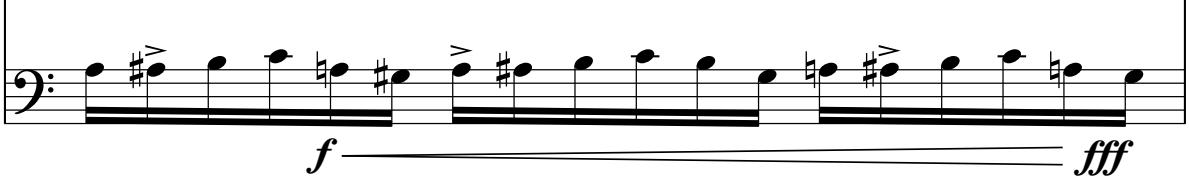
Tba.2 

110

Euph.1 

Euph.2 

Tba.1 

Tba.2 

III

Euph.1

Euph.2

Tba.1

Tba.2

II2

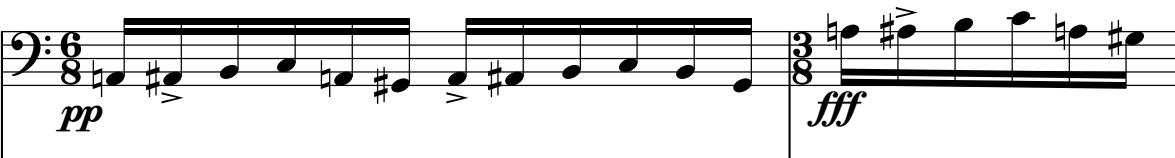
Euph.1

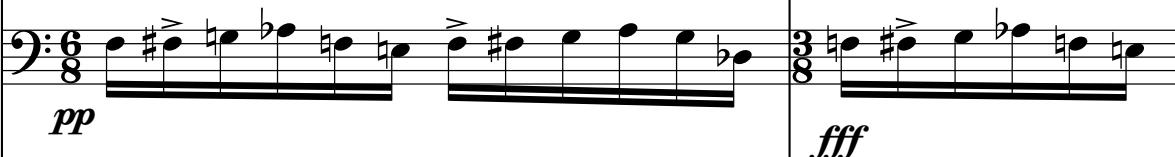
Euph.2

Tba.1

Tba.2

113

Euph.1 

Euph.2 

Tba.1 

Tba.2 

115

Euph.1 

Euph.2 

Tba.1 

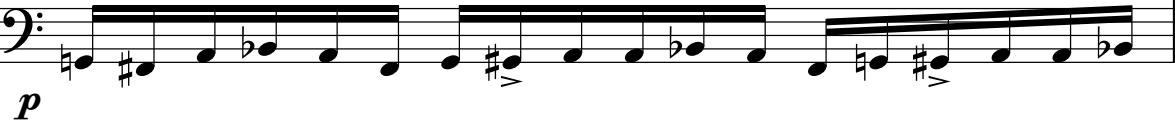
Tba.2 

116

Euph.1 

Euph.2 

Tba.1 

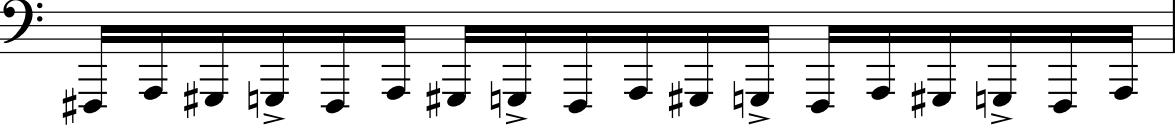
Tba.2 

117

Euph.1 

Euph.2 

Tba.1 

Tba.2 

118

Euph.1

Euph.2

Tba.1

Tba.2

119

Euph.1

Euph.2

Tba.1

Tba.2

121

Euph.1

Euph.2

Tba.1

Tba.2

This musical score section contains four staves, each representing a different instrument: Euphonium 1 (Euph.1), Euphonium 2 (Euph.2), Trombone 1 (Tba.1), and Trombone 2 (Tba.2). The music is written in bass clef. Measure 121 begins with Euph.1 and Euph.2 playing eighth-note pairs. Tba.1 joins in with eighth-note pairs. Tba.2 enters with eighth-note pairs. Measures 122 and 123 continue this pattern. Measure 124 begins with Euph.1 and Euph.2 playing eighth-note pairs. Tba.1 joins in with eighth-note pairs. Tba.2 enters with eighth-note pairs.

124

Euph.1

Euph.2

Tba.1

Tba.2

This continuation of the musical score follows the same four-staff format (Euph.1, Euph.2, Tba.1, Tba.2) and bass clef as the previous section. The instruments play eighth-note pairs in a repeating pattern across the measures, maintaining the established rhythmic and harmonic structure.

127

Euph.1

Euph.2

Tba.1

Tba.2

130

Euph.1

Euph.2

Tba.1

Tba.2