

# HOMEOSTASIS

(2024)

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Duration : 10 minute

## Performance Note.

The primary concept of this musical composition is numbers. I have consistently designated (number 0) as a 15-second pause.

The idea of numbers is primarily related to the piece's mathematical and architectural concepts. All other numbers indicate the various strategies used by the performers. Every performer is required to memorise each box separately. For a higher-quality performance, each performer must follow the box's horizontal lines every 15 seconds and pay attention to the numbers inside each box by memorization. Notice that the lack of a number or register button in the box means the same as the previous number or register in the previous box.

The performer in this piece should turn a clock on a big screen in front in order to have a precise timing duration.

0 Rest (breath)	8 Play Irregular trills	16 Singing into instrument
1 Over blowing Screaming noise sound	9 Repeat a very slow pattern up / down	17 Improvise irregularly unspecific pattern
2 Only air sound	10 Unspecific Multiphonics	18 Improvise a very slow pattern
3 Play single notes without vibrato	11 Flutter Tongue( tremolo)	19 Improvise a very fast pattern
4 Slow vibrato	12 Play short glissando (pitchbend) up/ down	20 Repeat a very fast pattern up / down
5 Fast vibrato	13 Play very soft sound	
6 Glissando to lowest note as possible	14 Play Irregular Tongue ram or Irregular short whistle breath	
7 Glissando to highest note as possible	15 Play Irregular key clicks / valve clicks	

