

HOMEOSTASIS

(2024)

YUNA NAMDAR

Duration : 10 minute

Performance Note.

The primary concept of this musical composition is numbers. I have consistently designated (number 0) as a 15-second pause.

The idea of numbers is primarily related to the piece's mathematical and architectural concepts. All other numbers indicate the various strategies used by the performers. Every performer is required to memorise each box separately. For a higher-quality performance, each performer must follow the box's horizontal lines every 15 seconds and pay attention to the numbers inside each box by memorization. Notice that the lack of a number or register button in the box means the same as the previous number or register in the previous box.

The performer in this piece should turn a clock on a big screen in front in order to have a precise timing duration.

