

YUNA NAMDAR

2023

UTC

(Universal Time Coordination)

for open orchestra

Programme Notes

The concept of the piece

UTC (Universal Time Coordination) is an open score piece based on the amount of activity in a 24 hour period. Using colour, players are free to move between the different colours/moods they typically experience throughout the day.

Each circle represents twelve hours per day; the most active circle belongs to the PM, and the less active one belongs to the AM.

Duration : 00:24:00 or 24:00:00

Dedication to creative ensemble at Royal Birmingham Conservatoire

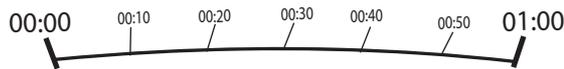
Performance Instructions

Conducting.

One method of performing UTC is to place a clock in front of the conductor and they cue the ensemble when necessary. You may also reuse the conducting method from John Cage's *Concerto for piano and orchestra* by spinning your arm like a clock.



The white box represents the starting point, while the black box indicates the ending of the improvisational performances for each layer of the orchestra.

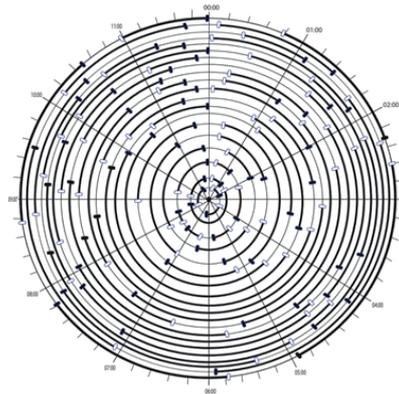


(Each minute is indicated in six different divisions of "10 seconds" per minute.)

Additional Information

Here is some example of emotions from different colours ;

- **Green:** Harmony, nature, growth.
- **Purple:** Cool, spiritual, calm.
- **Yellow:** Positivity, enthusiasm, happiness.
- **Pink:** Fresh, feminine, playful, young.
- **Blue:** Loyalty, professionalism, trust, sadness.
- **Orange:** Optimism, friendly, warm.



In this piece of music regarding EDI (Equality, Diversity, and Inclusion), there is a version for colour-blind or disabled performers or conductors that is on a larger page size for ease of performance.

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